

91182



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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## Level 2 Art History, 2018

### 91182 Examine the influence of context(s) on art works

9.30 a.m. Thursday 22 November 2018  
Credits: Four

| Achievement                                       | Achievement with Merit                                     | Achievement with Excellence                                    |
|---|--|--|
| Examine the influence of context(s) on art works. | Examine in depth the influence of context(s) on art works. | Examine perceptively the influence of context(s) on art works. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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**INSTRUCTIONS**

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Space for planning is provided on page 4. Begin your answer on page 5.

**ASPECTS OF GOTHIC ART 1120–1420*****EITHER: QUESTION ONE***

Select and name TWO art works with a **cathedral and/or chapel context**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the cathedral and/or chapel context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the cathedral and/or chapel context has influenced the characteristics of your chosen art works.

***OR: QUESTION TWO***

Select and name TWO art works with a **context of patronage**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the context of patronage on your chosen art works, using supporting detail from the art works.
- (b) Explain how the context of patronage has influenced the characteristics of your chosen art works.

## TOWARDS MODERNISM 1780–1900

### OR: QUESTION THREE

Select and name TWO art works featuring a **political and/or social context**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the political and/or social context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the political and/or social context has influenced the characteristics of your chosen art works.

### OR: QUESTION FOUR

Select and name TWO art works with a **technological context**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the technological context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the technological context has influenced the characteristics of your chosen art works.

## AOTEAROA AND THE PACIFIC 1800–1950

### OR: QUESTION FIVE

Select and name TWO art works that show **international influences**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from the Plates 13–18 in resource booklet OR you may select a named art work of your own choice.

- (a) Describe the international influences on your chosen art works, using supporting detail from the art works.
- (b) Explain how the international influences have affected the characteristics of your chosen art works.

### OR: QUESTION SIX

Select and name TWO art works with a **domestic context**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the domestic context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the domestic context has influenced the characteristics of your chosen art works.

# PLANNING

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A series of horizontal lines for writing or grading, consisting of 25 evenly spaced lines.













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