

91201



912010



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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## Level 2 Classical Studies, 2018

### 91201 Examine the significance of features of work(s) of art in the classical world

2.00 p.m. Thursday 29 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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**INSTRUCTIONS**

Answer ONE of the four questions below, **with reference to a named classical art work(s)**.

Art work(s) refers to works of art and/or architecture. Make sure the question you choose suits a classical art work(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet-pointed notes, diagrams, and/or annotated sketches.

**You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).**

Space for planning has been provided on page 3. Begin your answer on page 4.

**EITHER: QUESTION ONE**

Explain how a mythological and/or historical narrative\* was used to communicate a message(s) in your chosen art work(s).

\* *Narrative refers to the story.*

**OR: QUESTION TWO**

Explain how the composition and/or design of an art work(s) reflected its purpose.

**OR: QUESTION THREE**

Explain how stylistic features contributed to the success of an art work(s).

**OR: QUESTION FOUR**

Explain how features of your chosen art work(s) influenced an art work(s) of a later period\*.

\* *A later period refers to artistic periods occurring after the creation of your chosen art work(s). This may refer to periods of Greek art, of Roman art, or those from post-classical time periods.*

**PLANNING**

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