

91212



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2018

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 7 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ALL of the questions using the same dance genre or style.

Do not repeat information in your answers to different questions.

Dance genre or style: _____

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QUESTION ONE: The popularity of the dance, and influences on it

QUESTION TWO: Use of space, and the purpose of the dance

QUESTION THREE: Gender roles, and changes over time

QUESTION ONE: THE POPULARITY OF THE DANCE**ASSESSOR'S
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Identify a **specific** time and/or place when your chosen genre or style is/was popular.

(a) Describe, in detail, the events and/or situations that influenced the popularity of the dance at this time and/or place. You might consider, for example:

- changes to technology
- influential choreographers/dancers
- local or world events.

QUESTION TWO: USE OF SPACE AND THE PURPOSE OF THE DANCEASSESSOR'S
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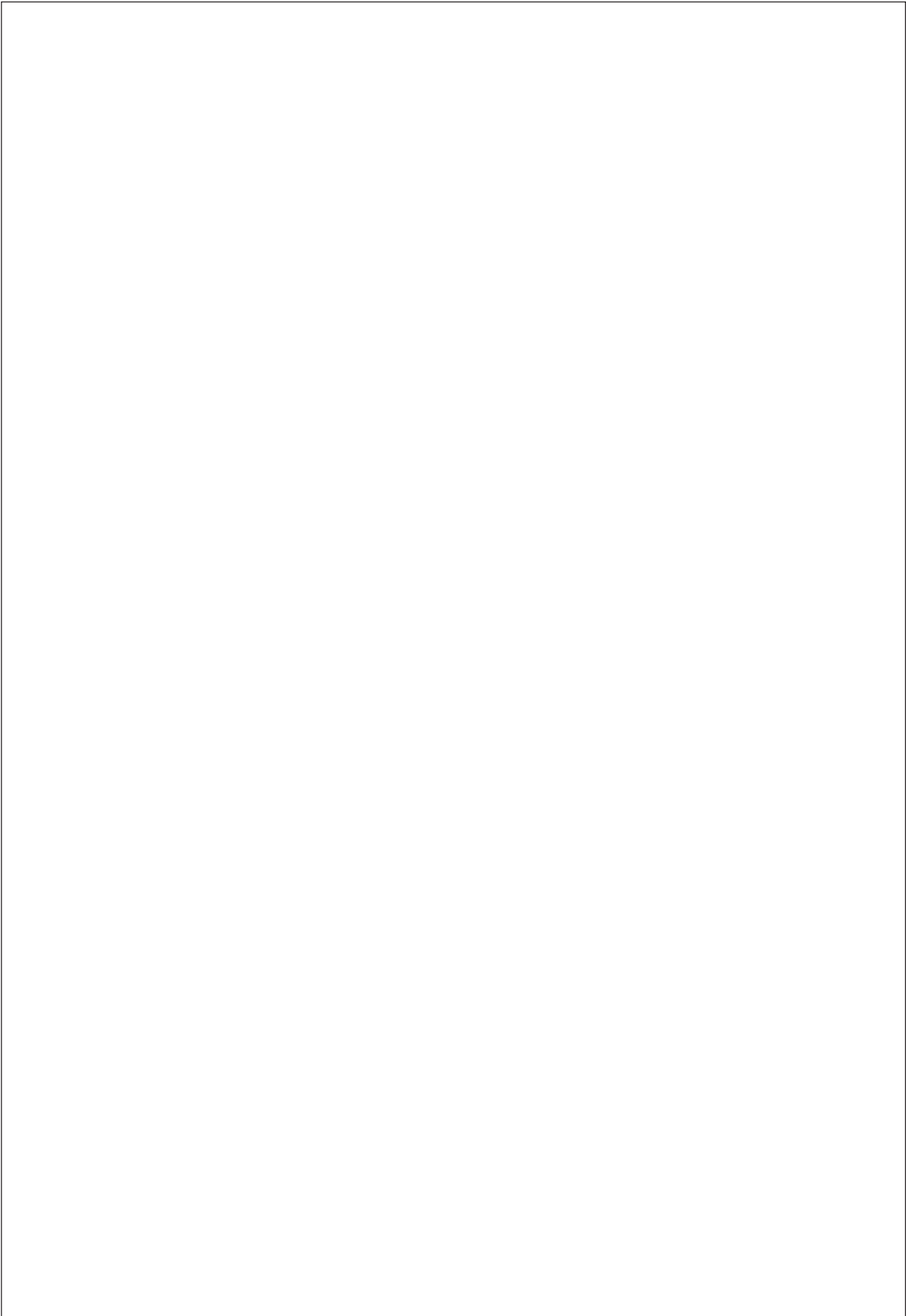
- (a) Describe, in detail, the ways that space is commonly used in your chosen dance genre or style.

Space can be:

- the elements of space, such as pathways, direction, facings, place, formation, or levels
- the physical environment.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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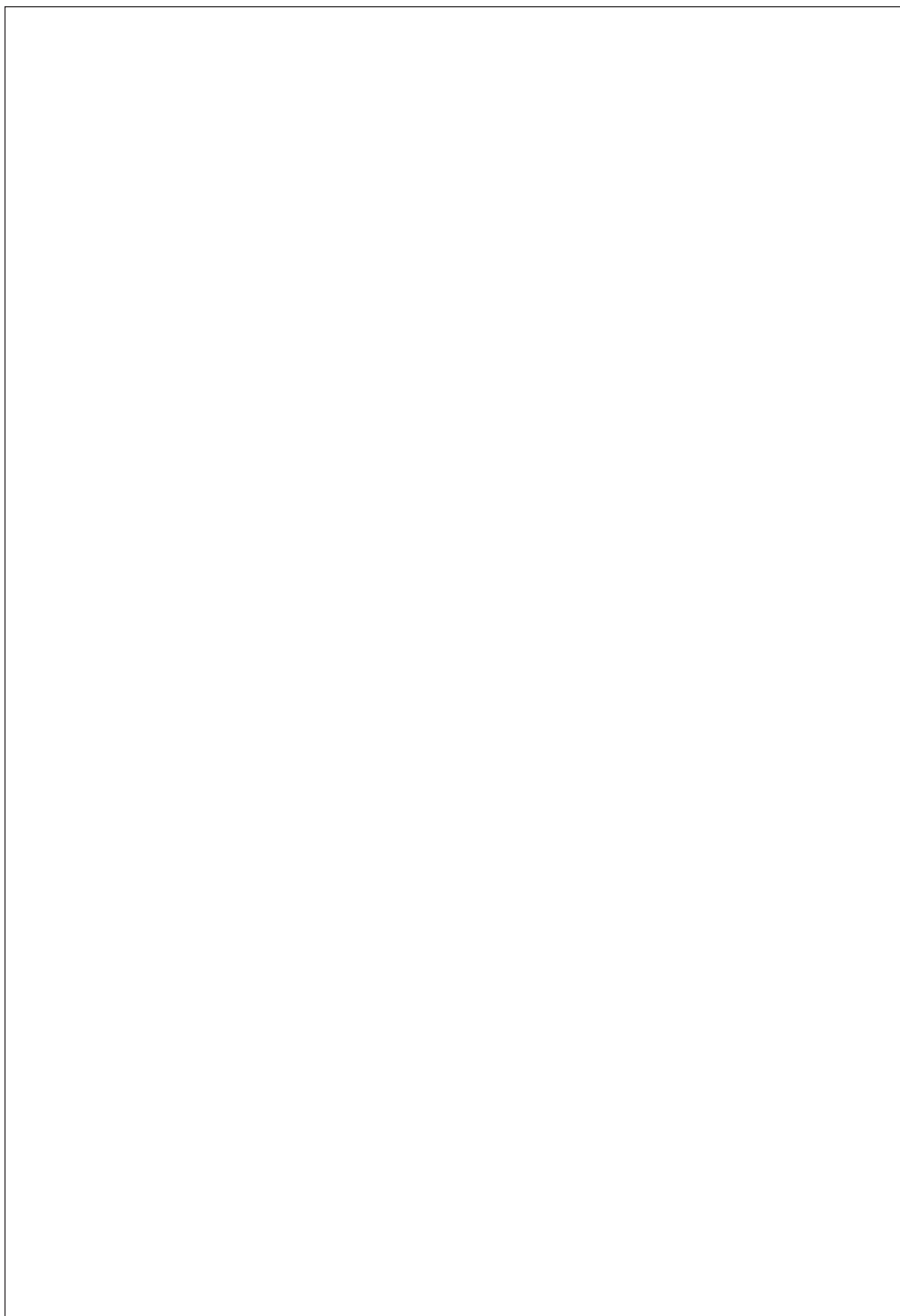
QUESTION THREE: GENDER ROLES AND CHANGES OVER TIMEASSESSOR'S
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(a) Describe, in detail, how gender roles are seen in your chosen dance genre or style. You might consider, for example:

- different movements and/or costumes for females and males
- partnering
- only male performers
- male and female dancers performing the same roles/characters.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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**Extra space for sketches if required.
Write the question number(s) if applicable.**

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QUESTION
NUMBER

A large, empty rectangular box with a thin black border, occupying most of the page's width and height. It is intended for students to provide answers, including sketches, to the questions listed on the left.

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