

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 2 Drama, 2018

### 91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Tuesday 20 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

**Drama/theatre forms** include (but are not limited to):

- medieval theatre
- Elizabethan theatre
- ancient Greek theatre
- commedia dell'arte
- epic theatre
- New Zealand theatre.

(If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period: _____ Title of the text/play (or brief details of the action): _____ _____ _____ Playwright/creator(s) (if applicable): _____
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**Features** of the drama/theatre form or period to which the questions refer may include:

- performance space
- acting styles
- themes or ideas
- conventions
- use of technologies
- historical/social context.

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The examination continues on the following page.**

**QUESTION ONE: CHARACTER**ASSESSOR'S  
USE ONLY

- (a) (i) From the text you studied, identify a key character, or group of characters, typical of the form or period.

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- (ii) What are the aspects that make this character, or group of characters, typical of the form or period? Use examples from the text to support your answer.

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