

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

## Level 2 Drama, 2018

### 91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Tuesday 20 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY







**QUESTION TWO: SYMBOLIC MEANING**

To answer this question, refer to a live theatre performance you have seen, OR performed in, this year.

Title of the performance: \_\_\_\_\_

Select (✓) ONE of the following components that was used to reveal greater meaning to the audience:

Symbol

Significant prop

Important sound or song

- (a) Describe a symbol, significant prop OR important sound or song in the performance.  
You could provide a physical description and details of how it appeared, and/or describe how it was used in the performance.  
You may sketch and make annotations in the space below to support your answer.

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**More space for this answer  
is available on the next page.**

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(b) What meaning did the symbol, significant prop OR important sound or song communicate to the audience?

In your discussion, you **must** consider one or more of the following:

- How it changed or developed throughout the performance.
- Key ideas communicated in the performance.
- How the use of the symbol, significant prop, or important sound or song might challenge members of an audience to reflect on issues in their society.

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**QUESTION THREE: PERFORMANCE SPACE**

To answer this question, refer to a live theatre performance **you have seen** this year.

Title: _____
Playwright/theatre company: _____

Identify ONE important moment in the performance during which space was used to reveal greater meaning to the audience.

\_\_\_\_\_

- (a) Describe, in detail, the layout of the performance space in the chosen moment. Give details of the staging, set design, and/or placement of the audience and the performers. You may sketch and make annotations in the box below to support your answer.

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(b) How was the performance space used to communicate greater meaning?

In your discussion, you could consider one or more of the following:

- What the performers' use of the space in this moment revealed.
- Messages developed throughout the performance.
- The social and cultural rules around use of space.
- How the use of space in the performance relates to how we use space in our lives.

Give specific details from the performance to support your answer.

**More space for this answer  
is available on the next page.**





