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91394



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2018

91394 Analyse ideas and values of the classical world

2.00 p.m. Friday 23 November 2018
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|--|
| Analyse ideas and values of the classical world. | Analyse, in-depth, ideas and values of the classical world. | Analyse, with perception, ideas and values of the classical world. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: *'Characters' in classical literary texts may be mythical, fictional, or historical.*

EITHER: QUESTION ONE

Discuss the extent to which a sense of responsibility held by a character(s) leads them to try to protect and/or save others.

OR: QUESTION TWO

Discuss the extent to which a character(s) leads others by example.

OR: QUESTION THREE

Discuss the extent to which a character(s) shows loyalty to their friends/allies.

OR: QUESTION FOUR

Discuss the extent to which a classical author uses a character(s) to educate* others.

** Educate others may refer to informing and / or inspiring other character(s) in the literary text OR the audience / reader.*

PLANNING

ASSESSOR'S
USE ONLY

Lined writing area consisting of multiple horizontal lines for text entry.

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