91395

913950

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2018

91395 Analyse the significance of a work(s) of art in the classical world

2.00 p.m. Friday 23 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in-depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2018. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits a classical art work(s) or building(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: *The term 'art work' incorporates architecture.*

EITHER: QUESTION ONE

Discuss the extent to which a classical artist(s) was able to convey realism in one or more art works.

OR: QUESTION TWO

Discuss the extent to which a classical artist(s) was innovative with the composition and / or design of one or more art works.

OR: QUESTION THREE

Discuss the extent to which a classical art work(s) communicated messages of hope for the society for which it was produced.

OR: QUESTION FOUR

Discuss the extent to which a classical artist(s) was able to convey mood in one or more art works.

PLANNING

ASSESSOR'S USE ONLY

Remember you must support your answer with relevant evidence from ONE or MORE named classical art works or buildings.

ASSESSOR'S USE ONLY

Question number: _____

Classical art work(s) / building(s): _____

_____

Begin your answer here:

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

91395