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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Music Studies, 2018

91423 Examine the influence of context on a substantial music work

9.30 a.m. Monday 26 November 2018
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Examine the influence of context on a substantial music work. | Examine in depth the influence of context on a substantial music work. | Examine perceptively the influence of context on a substantial music work. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Regardless of the genre, music-making often involves people with specialist skills in order to be effective.
With reference to this statement, discuss the role of specialisation in the conception, production and interpretation of your chosen work.
2. Music has long been regarded as a way for people to communicate and share stories, meanings and beliefs.
Discuss the role of communication in the conception, production and interpretation of your chosen work.
3. Once a music work has become well-known, it may be interpreted in different ways by musicians in different contexts. These interpretations may involve a change of style.
Compare and contrast different stylistic interpretations of your chosen work, referring to the conception, production and interpretation of the music.
4. Music is best appreciated for its own sake without reference to any external factors. In fact, knowledge of the background of a music work may distract the listener.
Discuss the extent to which you agree or disagree with this statement, with reference to the conception, production and interpretation of your chosen work.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING (OPTIONAL)

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

MUSICAL QUOTATIONS (OPTIONAL)

Make sure it is clear which part of your answer any quotation relates to.

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