

91474R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 English, 2018

### 91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

9.30 a.m. Wednesday 21 November 2018  
Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91474.


Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**TEXT A: PROSE**

In this passage, the writer describes outrunning the blues in the dark.

**Vampire Running**

One evening in early June, when I got grumpy at my husband for something that was entirely my fault, I realised I had become a woman who shouts. 





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 Thankfully, my life no longer has any unexplained sadness in the middle of it, but there's something so seductive about vampire running that this winter I'll be heading out again into the dark and cold, regardless.

**Sources**

Text A (adapted): Sharon Stephenson, "Vampire Running", *North and South*, June 2017, pp. 62–64.

Text B: Claire Orchard, "Charms", found on <http://www.bestnewzealandpoems.co.nz/2016-claire-orchard.html>.

Image (adapted): <https://www.amazon.in/Funky-Monkey-Eiffel-Windmill-Bracelet/dp/B00PTZSE86>.

**TEXT B: POETRY**

In this poem, the writer recounts a drive through her old neighbourhood.

**Charms**

[Redacted text block 1]

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**Glossed word**

geegaws      flashy or tacky ornaments, which are worthless aside from their sentimental value

