

91483Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2018

91483 Examine how meanings are communicated through art works

9.30 a.m. Wednesday 7 November 2018
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One to Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91483A**.

DEFINITION

Meanings refer to ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)

Select and name TWO early Renaissance art works that convey meanings about people and life in this period.

Both art works may be selected from Plates 1–5 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about people and life in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about people and life during this period.

OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)

Select and name TWO late Renaissance art works that convey meanings about the exploration of science and nature.

Both art works may be selected from Plates 6–10 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about the exploration of science and nature in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about the exploration of science and nature during this period.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works that convey meanings about personal experiences of war.

Both art works may be selected from Plates 11–15 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about personal experiences of war in EACH art work, and
- (b) explain how the meanings conveyed through the features of the art works relate to personal experiences of war during this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings that convey meanings about Utopianism.

Both art works may be selected from Plates 16–20 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about Utopianism in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about Utopianism during this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)

Select and name TWO Modernist to Postmodernist art works that convey meanings about popular culture and/or consumerism.

Both art works may be selected from Plates 21–25 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about popular culture and/or consumerism in EACH art work, and
- (b) explain how the construction of these meanings relates to popular culture and/or consumerism in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)

Select and name TWO contemporary art works that convey meanings about reality.

Both art works may be selected from Plates 26–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about reality in EACH art work, and
- (b) explain how these art works convey meanings about reality.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works that convey meanings about philosophy and/or spirituality.

Both art works may be selected from Plates 1–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about philosophy and/or spirituality in EACH art work, and
- (b) explain how the construction of these meanings convey different ideas about philosophy and/or spirituality.

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