

91514



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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## Level 3 Drama, 2018

### 91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

9.30 a.m. Thursday 8 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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## INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

### PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Jacob Rajan & Justin Lewis
Aristophanes	Briar Grace-Smith	Renée
Samuel Beckett	Gary Henderson	Maurice Shadbolt
Albert Belz	Sarah Kane	William Shakespeare
Jean Betts	Oscar Kightley & Dave Armstrong	George Bernard Shaw
Bertolt Brecht	Hone Kouka	Stephen Sinclair
Lynda Chanwai-Earle	Greg McGee	Sophocles
Anton Chekhov	Bruce Mason	Tom Stoppard
Caryl Churchill	Arthur Miller	Mervyn Thompson
Euripides	Vincent O'Sullivan	Timberlake Wertenbaker
Michéle Forster	Harold Pinter	Oscar Wilde
Toa Fraser		Tennessee Williams

**Write the details of your chosen text in the box below.**

Text: _____
Playwright(s): _____
Theatre form or period: _____

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The examination continues on the following page.**





**QUESTION TWO: CONVENTION AND CHARACTER**

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Identify a key character from your chosen text.

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Identify a convention typical of the form or period that would be used to communicate this character to an audience.

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- (a) Explain how this convention would be used to communicate a character from your chosen text. Give specific details to support your answer.

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**QUESTION THREE: USE OF A TECHNOLOGY TO COMMUNICATE A KEY MESSAGE**

Circle ONE technology typically used in your theatre form or period to write about from the options below.

Set

Mask

Property (prop)

- (a) Explain how this technology would typically be used in a performance of your chosen text. Give specific details to support your answer.

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Sketch in the space below if you want to support any part of your answers to Question Three. Annotate the sketch(es) to explain the point(s) you are making.

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