

91566



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Sāmoan, 2018

91566 Demonstrate understanding of a variety of extended written and/or visual Sāmoan texts

9.30 a.m. Wednesday 28 November 2018

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Sāmoan texts.	Demonstrate clear understanding of a variety of extended written and/or visual Sāmoan texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Sāmoan texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91566R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Sāmoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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FIRST TEXT: Tuiga

Faitau le tusitusiga o lo'o i le itūlau e 2 o le pepa o tusitusiga. Fa'aaogā le tusitusiga e tali mai ai le Fesili Muamua ma le Fesili e Lua.

Read the text on page 2 of the resource booklet. Use it to answer Question One and Question Two.

QUESTION ONE

O le measina o se mea e taua tele i le aganu'u fa'asamoa. Fa'aaoga tusitusiga o i le tala, atoa ai ma ou lava mafauauga, e tusi mai ai ni mafua'aga ua avea ai mea nei e fai ma measina a Sāmoa.

Measina is something that is very important in Sāmoan culture. Using the information in the passage, and your own experience, give reasons why the following are measina in the Sāmoan culture.

(i) Tuiga (*head dress*)

(ii) Nifo 'oti (*Sāmoan dance knife*)

(iii) 'Ula nifo (*wild pig tusk necklace*)

(iv) Taulima (*wrist band*)

(v) Tauvae (*anklet*)

(vi) Siapo (*tapa cloth*)

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**This examination continues
on the following page.**

QUESTION TWO

Aisea e tatau ai ona sauni lelei mea nei pe a fuafua se ta'alolo?

Why is it necessary to prepare the following when carrying out a ta'alolo?

(i) Taupou or manaia (*high chief's son or daughter*)

(ii) 'Aiuli (*support dancers*)

(iii) Lauga (*speech*)

(iv) letoga (*fine mats*)

(v) Tupe (*money*)

(vi) Tulafale (*orator*)

**This examination continues
on the following page.**

SECOND TEXT: Tatau ma malu

Faitau le tusitusiga o lo'o i le itūlau e 3 o le pepa o tusitusiga. Fa'aaogā le tusitusiga e tali mai ai le Fesili e Tolu.

Read the text on page 3 of the resource booklet. Use it to answer Question Three.

QUESTION THREE

Fai mai le talitonuga o Sāmoa, 'o le tatau ma le malu, e atagia mai ai le olaga fa'asamoa o le tama ma le teine.' Fa'aaoga lena talitonuga ma manatu o i le faitauga e fa'amatala mai ai le feso'ota'iga o le tama po'o le teine Sāmoa i mea nei:

There is a Sāmoan belief that 'the tatau and malu reflect the life of a Sāmoan boy or girl.' Based on this belief and the ideas in the passage, explain the relationship of a Sāmoan boy or girl to the following:

- (i) O le aiga (*the family*)

- (ii) O le si'osi'omaga (*the environment*)

**Avanoa fa'aopoopo pe 'ā mana'omia.
Extra space if required.
Tusi le numera o le fesili.
Write the question number(s) if applicable.**

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NUMERA O
LE FESILI
QUESTION
NUMBER

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