

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 Dance, 2018

### 91594 Analyse a dance performance

2.00 p.m. Friday 9 November 2018  
 Credits: Four

## QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answer in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

During the first five minutes of the examination, carefully read the questions in this booklet and select the one you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the video recording.

Space for you to make notes and plan your answer is provided in the answer booklet.

**EITHER: QUESTION ONE**

For a dance to be memorable it must contain aspects that are unique or distinctive.

Discuss how TWO unique or distinctive aspects of the dance make it memorable to the audience.

You might comment on the way these aspects:

- challenge or surprise the audience
- reinforce ideas
- create contrast.

**OR: QUESTION TWO**

Sound/aural design is an integral part of a dance performance.

Discuss the connections between the movement and the sound/aural design, and how these connections support the ideas in the dance.

You might comment on how the music, sound, or silence:

- complements or contrasts with the movement
- contributes to the mood or atmosphere
- focuses attention or builds intensity.

**OR: QUESTION THREE**

A good dance has an overall sense of unity.

Discuss how successfully the choreography and design have combined to achieve unity in the dance.

You might comment on:

- shapes and patterns
- the structure of the dance
- the repetition and variation of motifs
- design elements reflecting the ideas in the choreography.

91594Q