

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance, 2018

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Friday 9 November 2018
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answer in Answer Booklet 91595A.

Check that this booklet has pages 2-4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A.

You may comment on aspects other than those suggested in the bullet points included in the question.

EITHER: QUESTION ONE

Competitions and festivals provide a platform for showcasing dance.

Discuss how at least one competition or festival has contributed to the development of a genre or style of dance in New Zealand.

You might comment on:

- the growth of audiences
- the maintenance of traditions
- the celebration of communities
- the development of skills.

OR: QUESTION TWO

“To understand the culture, study the dance.” (Dr Charles “Chuck” Davis, founder of DanceAfrica)

Discuss how studying ONE dance form seen in New Zealand helps us to understand the traditions and culture of the people who perform it.

You might comment on:

- the movements
- the beliefs
- the purpose
- traditional practices.

OR: QUESTION THREE

Discuss the influence that social media has had on the development of one dance genre in New Zealand.

You might comment on:

- new movements/features
- the popularity of the genre
- the level of performance skill.

OR: QUESTION FOUR

“Limbs was like a comet that flew across the New Zealand landscape, very quickly in 12 years; that’s as long as it existed. But it was a very bright light and had a huge impact.”

(Mary Jane O’Reilly, choreographer and former Limbs dancer)

Referring to the photographs below, discuss the impact that Limbs dance company has had on dance in New Zealand.

You might comment on Limbs’ impact on:

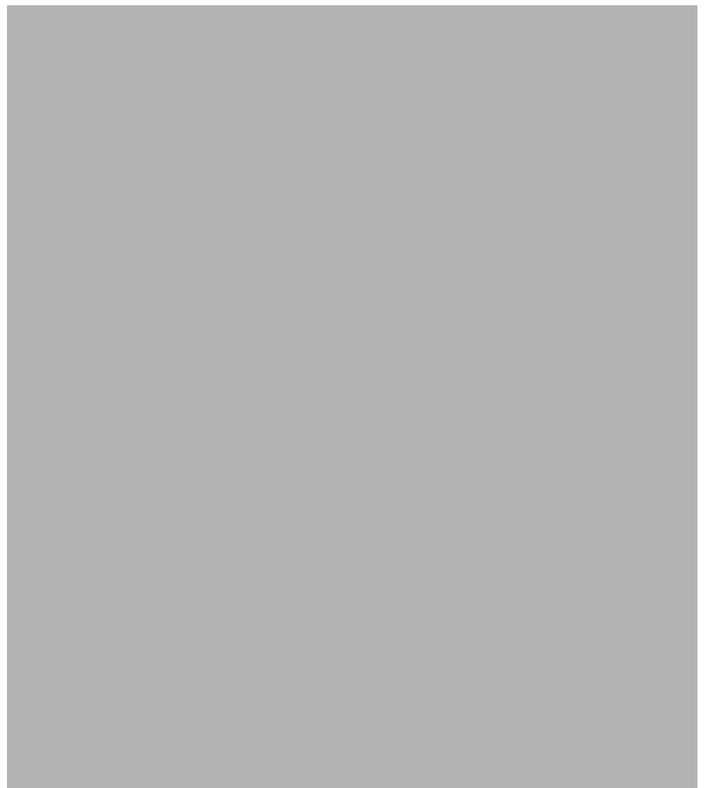
- attitudes to dance
- the type of movements used in dance
- the development of a New Zealand style of contemporary dance.



Photograph 1: Limbs perform on the children’s stage at the 1979 Nambassa Festival



Photograph 3: A promotional poster from 1979



Photograph 2: Dancers Mark Baldwin and Debbie McCulloch perform *After the rain* (1979)



Photograph 4: Limbs perform *Complicated Legs Dance* in a pair of jeans and sneakers, choreographed in 1978 by Chris Jannides

Image sources

Photograph 1 <https://cjannides.wordpress.com/limbs/28-2/>

Photograph 2 <https://teara.govt.nz/en/photograph/42590/limbs-1978>

Photograph 3 <http://www.aucklandcity.govt.nz/dbtw-wpd/virt-exhib/realgold/Arts/limbs.html>

Photograph 4 <https://danz.org.nz/in+conversation+with+chris+jannides>