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90011



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 Drama, 2019

### 90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 a.m. Friday 29 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You may find this list of terms useful.

**Elements** include role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

**Techniques** include the use of:

- voice (e.g. pitch, pace, pause, inflection, tone, volume, breathing)
- body (e.g. gesture, posture, body awareness, eye contact, facial expression)
- movement (e.g. timing, direction, energy)
- space (e.g. levels, personal, general).

**Technologies** include sound, lighting, set, costume, properties, stage design, special effects, and make-up.

**Conventions** involve ways of working in drama/theatre that explore meaning, or deepen understanding, or are established practices. They could include, but are not limited to:

- aside
- entrances and exits
- flashback and flash-forward
- narration
- slow motion
- soundscape
- split focus
- split stage
- spoken thoughts
- stage directions
- still image
- telephone conversations.

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The examination continues on the following page.**

**QUESTION ONE: CHARACTER**

Choose a live performance that **you participated in** as an actor this year.

Title of performance: _____
Name of the character you played: _____

(a) Describe a problem faced by your character in the performance.

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(b) Describe how you used drama techniques to show the character reacting to this problem. You could discuss your use of:

- voice
- body
- movement
- space.

Refer to the list of terms on page 2 for specific aspects of each technique.

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**QUESTION TWO: FOCUS**

Choose a live performance that **you participated in** as an actor OR **have seen** this year.

Title of performance: \_\_\_\_\_

Name of a character from the performance: \_\_\_\_\_

Playwright/theatre company: \_\_\_\_\_

Think of a part of the performance where focus was created on **one character**.

(a) Describe and/or make a labelled sketch to show **how** focus was created on this character.

You could consider the use of:

- drama techniques
- technologies
- conventions.

Refer to the list of terms on page 2 for more details.

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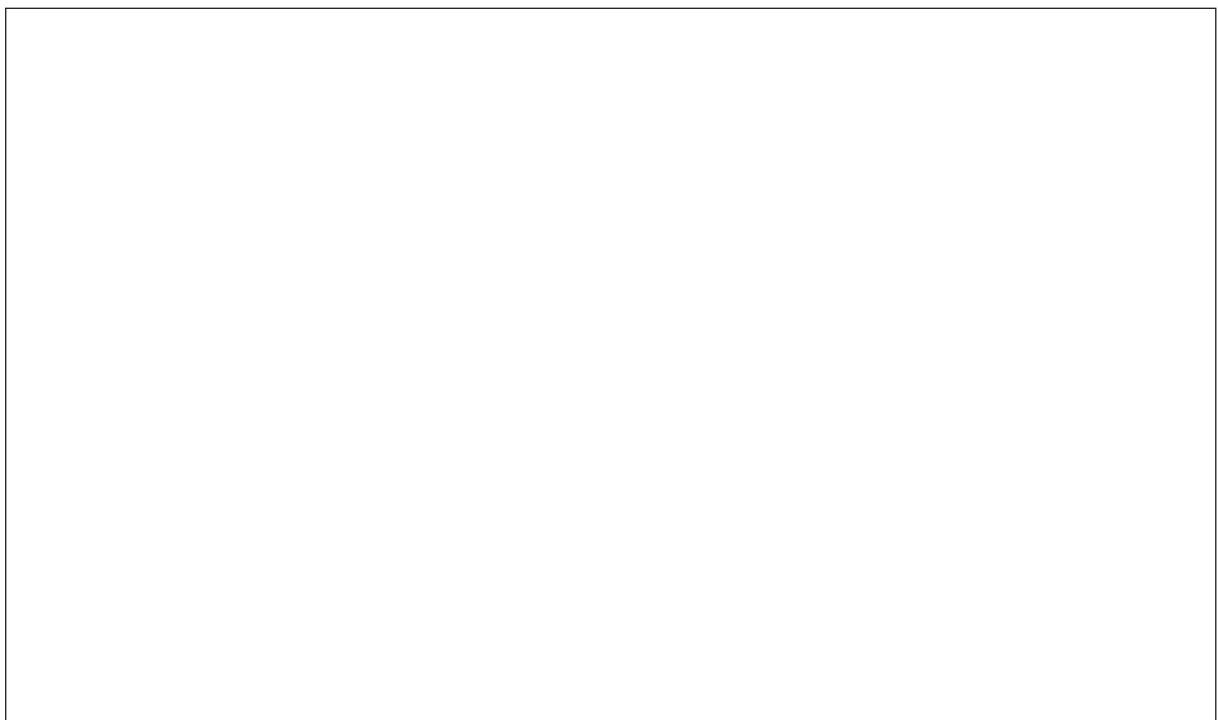
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**QUESTION THREE: PROP/PIECE OF SET**

Choose a live performance that you **have seen** this year.

Title of performance: \_\_\_\_\_

Playwright/theatre company: \_\_\_\_\_

(a) Describe and/or make a labelled sketch of a significant prop or piece of set from the performance. You could consider the following aspects of the prop/piece of set:

- colours and textures
- size and shape
- materials used
- style
- how it was used by the actor(s).

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