90850

908500

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

1

SUPERVISOR'S USE ONLY

Level 1 English, 2019

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Wednesday 13 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2019. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe how at least one **character or individual** in the text accepted change.
Explain why the character or individual willingly accepted this change.

2. Describe a **conflict** in the text.
Explain how the conflict helped you to understand human nature.

3. Describe an **important idea** in the text.
Explain whether or not you think this idea is relevant to teenagers today.

4. Describe how **techniques** have been used in the text.
Explain how these techniques have been used to create a particular effect.

5. Describe either a realistic or unrealistic **setting** in the text.
Explain how the realism or unreality of this setting helped you to understand a particular **idea**.

6. Describe at least one **character or individual** you could relate to in the text.
Explain why it is important that you were able to relate to the character or individual.

ASSESSOR'S USE ONLY

Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Drama production
- ☐ Oral performance
- ☐ Television programme
- ☐ Graphic novel
- ☐ Digital / online text
- ☐ Radio programme

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than three pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

90850