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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Drama, 2019

90998 Demonstrate understanding of features of a drama/theatre form

9.30 a.m. Friday 29 November 2019
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Demonstrate understanding of features of a drama/theatre form. | Demonstrate informed understanding of features of a drama/theatre form. | Demonstrate perceptive understanding of features of a drama/theatre form. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- clowning
- commedia dell'arte
- Elizabethan theatre
- Greek theatre
- medieval drama
- melodrama
- musical theatre
- pantomime
- puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected: _____

Features of the drama/theatre form to which the questions may refer include (but are not limited to):

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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The examination continues on the following page.**

QUESTION ONE: CHARACTER/ROLE

Choose a character or role that is typical of your chosen drama/theatre form.

- (a) Describe how the actor playing this character would typically use drama techniques in a key scene. You could consider:
- use of voice, body, movement, and space
 - use of typical acting style
 - their actions or reactions.

You may choose to support your response with a labelled sketch in the box below.

QUESTION TWO: TENSIONASSESSOR'S
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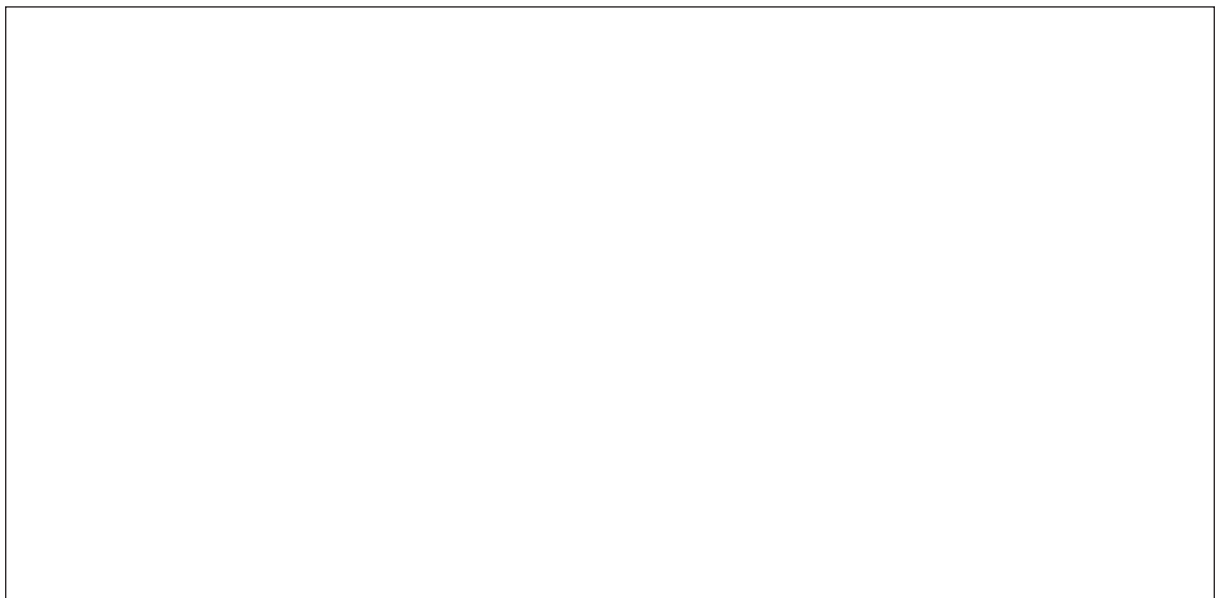
Tension can be between characters, between characters and their environment, or between characters and an idea.

Identify a moment of tension that is typical of your chosen drama/theatre form.

(a) Describe how tension was created in this moment. You could consider:

- use of techniques and/or technologies
- use of the performance space
- the actor/audience relationship.

You may choose to support your response with a labelled sketch in the box below.



QUESTION THREE: USE OF CONVENTIONS

Some examples of conventions are: aside, improvisation, soliloquy, chorus, and waiata.

Identify a convention typical of your chosen drama/theatre form that is used to communicate important information.

- (a) Describe how this convention would typically be used in a performance. You may choose to support your response with a labelled sketch in the box below.

Extra space if required.
Write the question number(s) if applicable.

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