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## Level 1 Art History, 2019

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Thursday 14 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

### ***EITHER: QUESTION ONE***

To demonstrate your understanding of the formal elements of art, select ONE plate from Resource Booklet 91015R and ONE art work that you have studied, and write a thorough description of the formal elements of **media/materials** and **form** that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakaairo, kōwhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

<p><b>Art work selected from Resource Booklet 91015R:</b></p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p><b>Art work selected from own study:</b></p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p>
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For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **media/materials**, and **form**
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

**OR: QUESTION TWO**

To demonstrate your understanding of the formal elements of art, select TWO plates from Resource Booklet 91015R and TWO formal elements from the list below the table, and write a thorough description of the two formal elements that you can see in BOTH works.

The art works must be from **TWO different fields**.

In the table below, tick the boxes for the two plates you have selected.

Plates (select TWO)		Field	✓
1	Robyn Kahukiwa, <i>Mareikura</i> , from the <i>Tapu Head</i> series, 2017, acrylic on canvas, 51 × 76 cm	Painting	<input type="checkbox"/>
2	Reuben Paterson, <i>A Crucifixion</i> , 2012, glitter and synthetic polymer paint on canvas, 195 × 300 cm	Painting	<input type="checkbox"/>
3	Robin White, <i>Brigid is Holding a Nautilus</i> , 1984, hand coloured woodblock print, 29 × 14 cm	Printmaking	<input type="checkbox"/>
4	John Pule, <i>Pulenoa (Without Consent)</i> , 1995, lithograph, 76 × 64 cm	Printmaking	<input type="checkbox"/>
5	Marti Friedlander, <i>Road towards Mt Cook, South Island</i> , date unknown, black and white photograph, 41 × 51 cm	Photography	<input type="checkbox"/>
6	Mark Adams, <i>Land of Memories: Kahutara River Bridge and Peketa Pa Site</i> , 1988, black and white photographs, gelatin silver prints, each 25 × 19 cm	Photography	<input type="checkbox"/>
7	Neil Dawson, <i>Chalice, Cathedral Square, Christchurch</i> , 2001, steel structure, sheet aluminium, blue automotive paint on interior, granite base, 18 m high, 8.5 m diameter at top	Sculpture	<input type="checkbox"/>
8	Elizabeth Thomson, <i>Lepidoptera</i> , 1992, patina, casein and oil-based pigment on six cast bronze moths, each 12 × 20 cm	Sculpture	<input type="checkbox"/>
9	Warren and Mahoney, <i>Te Omeka</i> , Justice and Emergency Services Precinct, Christchurch, 2017, steel, glass, concrete	Architecture	<input type="checkbox"/>
10	Athfield Architects, <i>Te Pātaka Kōrero o Te Hau Kapua</i> , Devonport Library, 2015, wood, steel, glass, concrete	Architecture	<input type="checkbox"/>

Choose TWO of the following **formal elements**. Circle each element you have chosen.

**Form      Composition      Media / Materials      Space      Light      Pattern**

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the **two formal elements** you have chosen
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.









