

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 1 Art History, 2019

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Thursday 14 November 2019  
Credits: Four

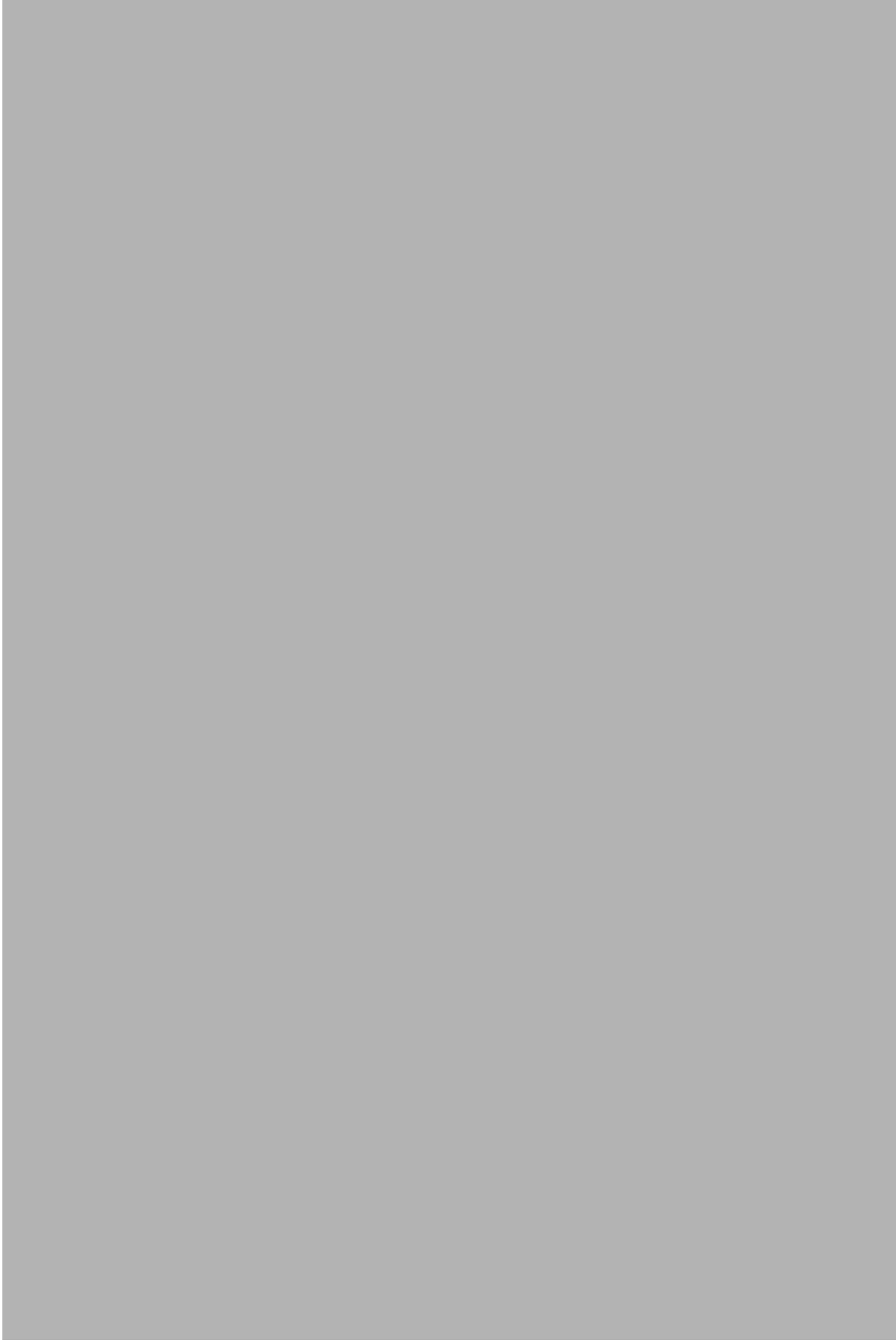
#### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91015.

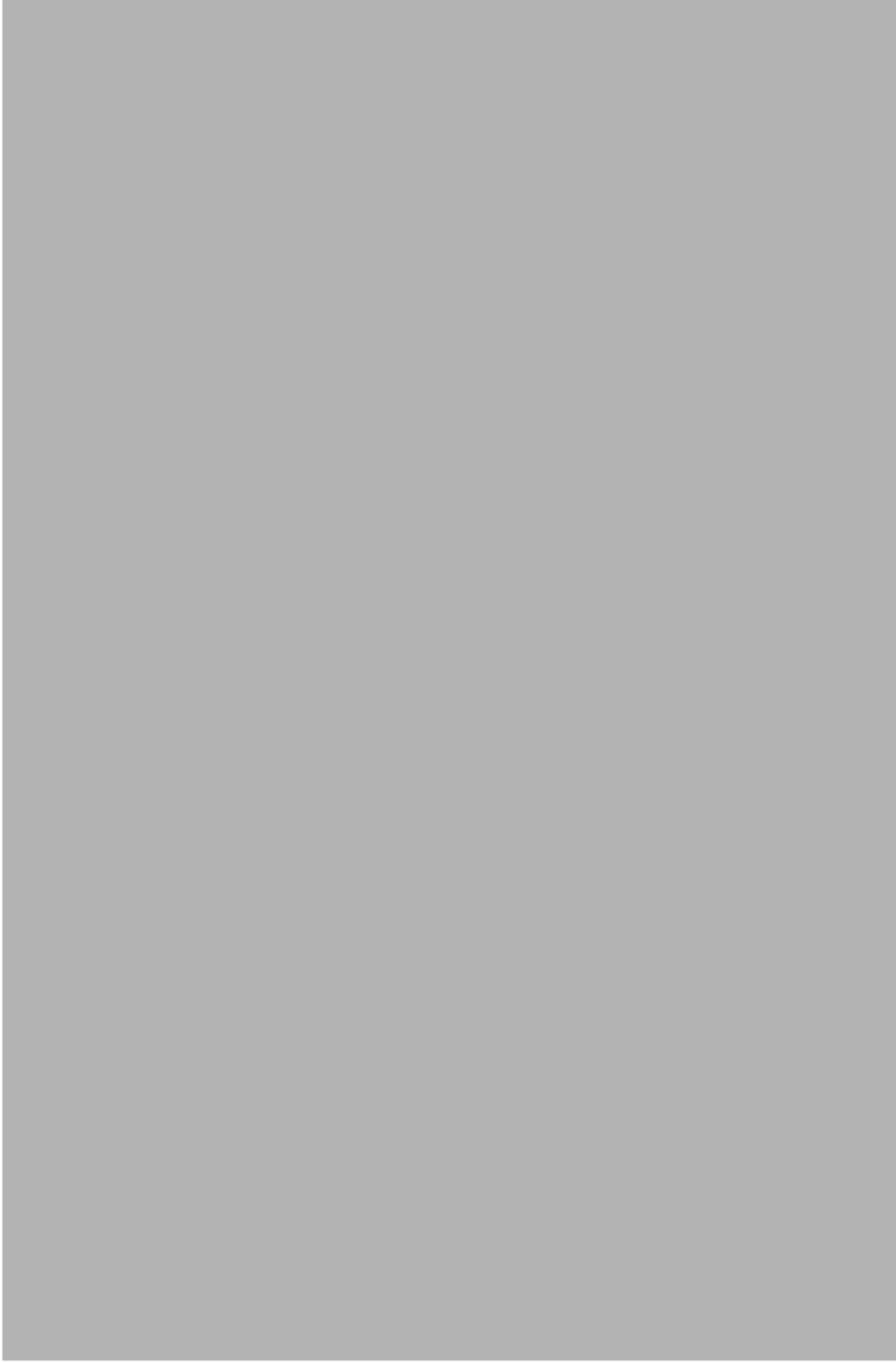
Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

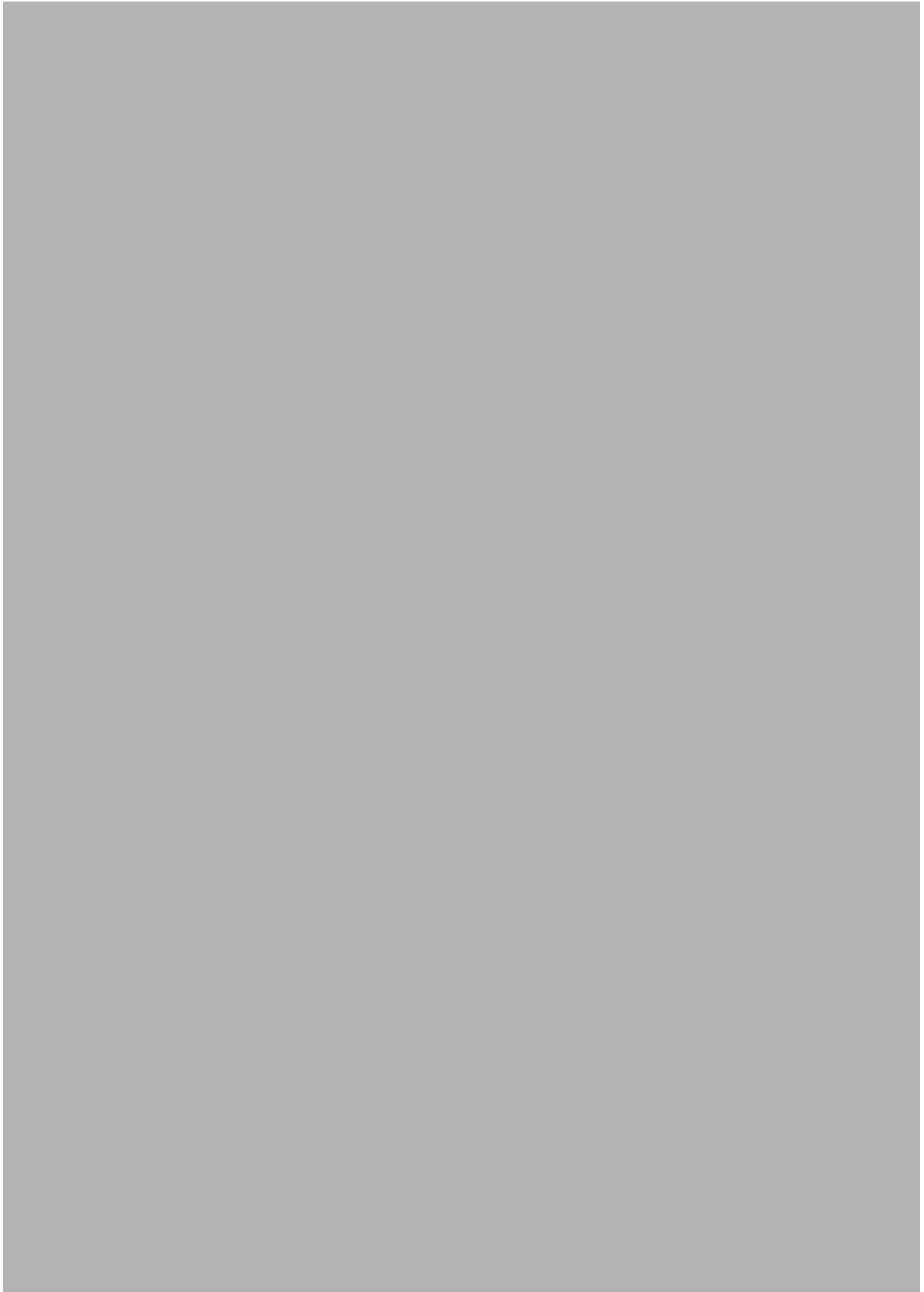
**Plate 1** Robyn Kahukiwa, *Mareikura*, from the *Tapu Head* series, 2017, acrylic on canvas, 51 x 76 cm



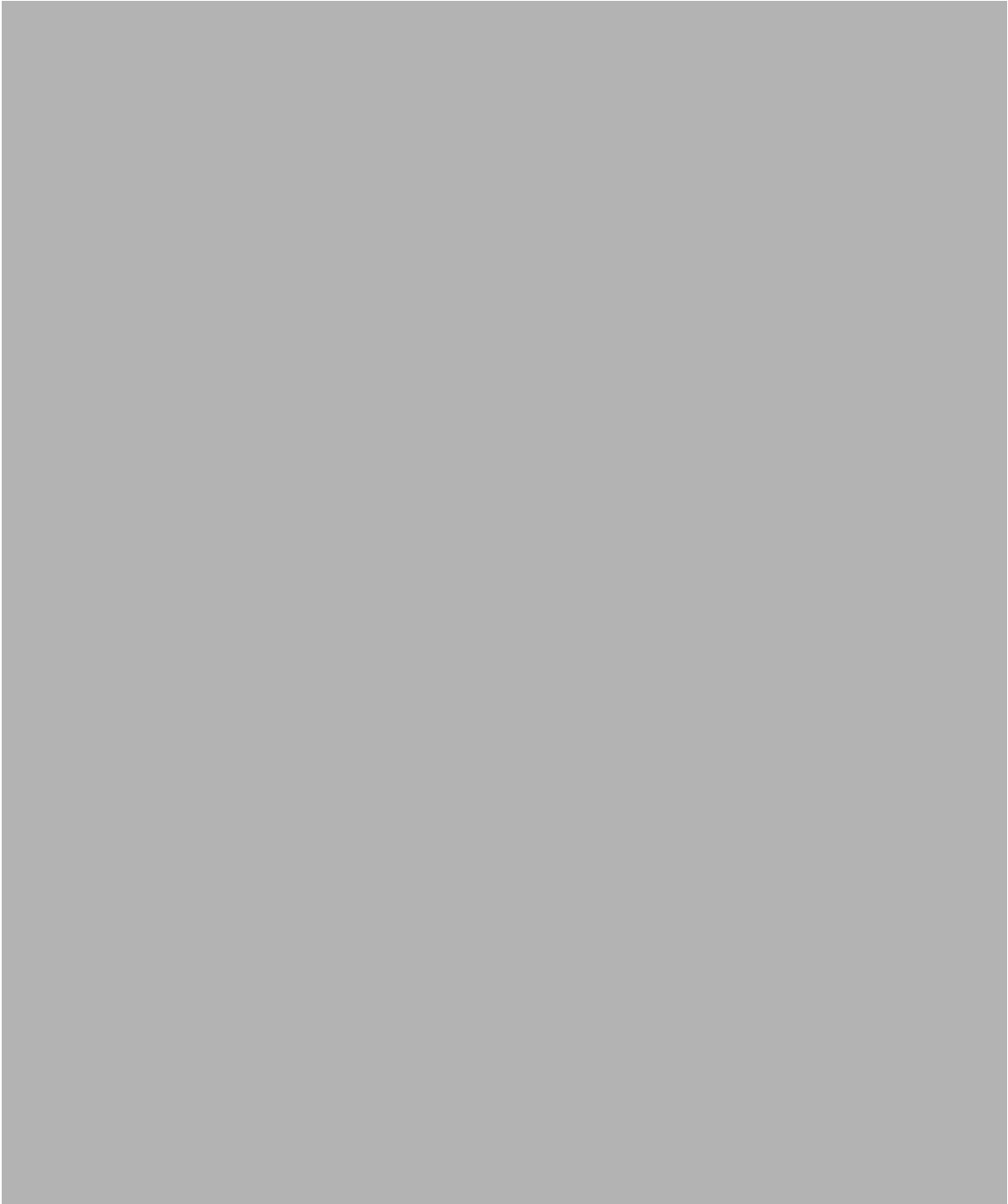
**Plate 2** Reuben Paterson, *A Crucifixion*, 2012, glitter and synthetic polymer paint on canvas, 195 x 300 cm



**Plate 3** Robin White, *Brigid is Holding a Nautilus*, 1984, hand coloured woodblock print, 29 × 14 cm



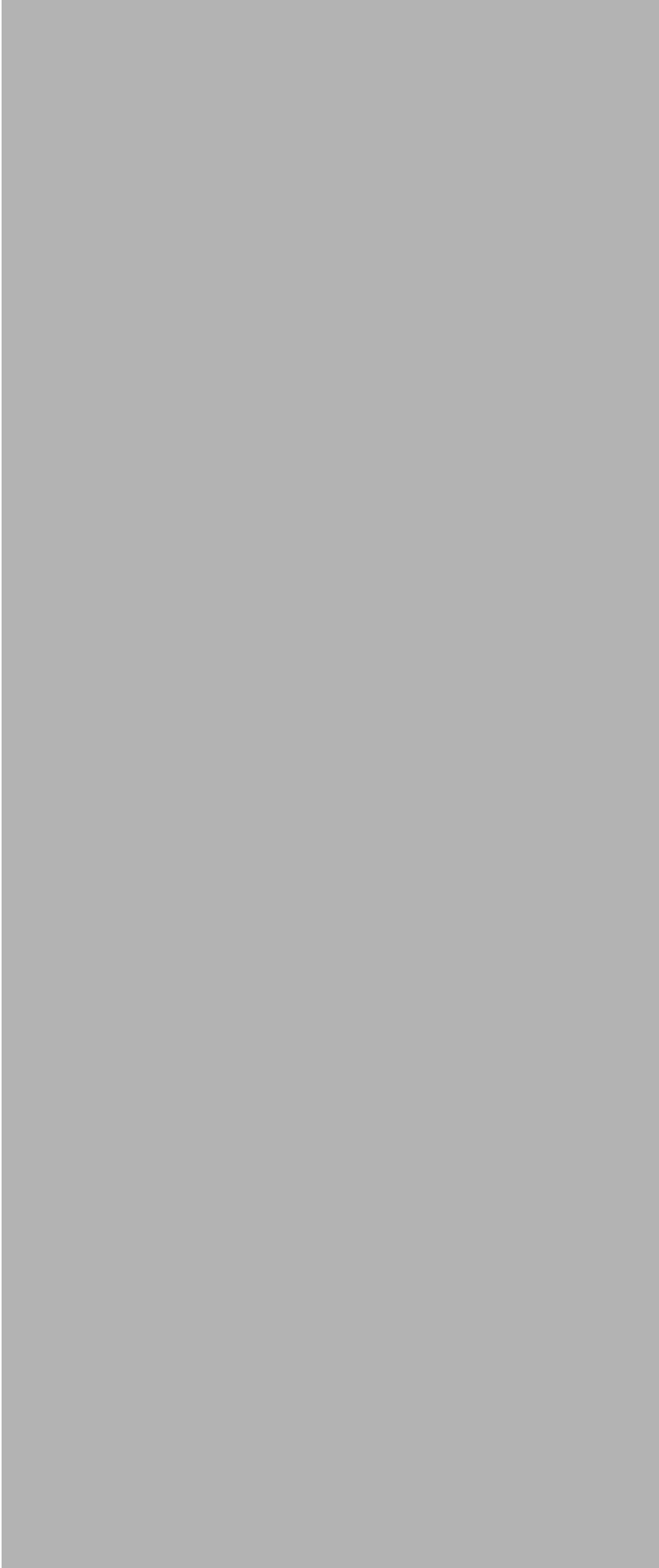
**Plate 4** John Pule, *Pulenoa (Without Consent)*, 1995, lithograph, 76 × 64 cm



**Plate 5** Marti Friedlander, *Road towards Mt Cook, South Island*, date unknown, black and white photograph, 41 x 51 cm



**Plate 6** Mark Adams, *Land of Memories: Kahutara River Bridge and Peketa Pa Site*, 1988, black and white photographs, gelatin silver prints, each 25 x 19 cm

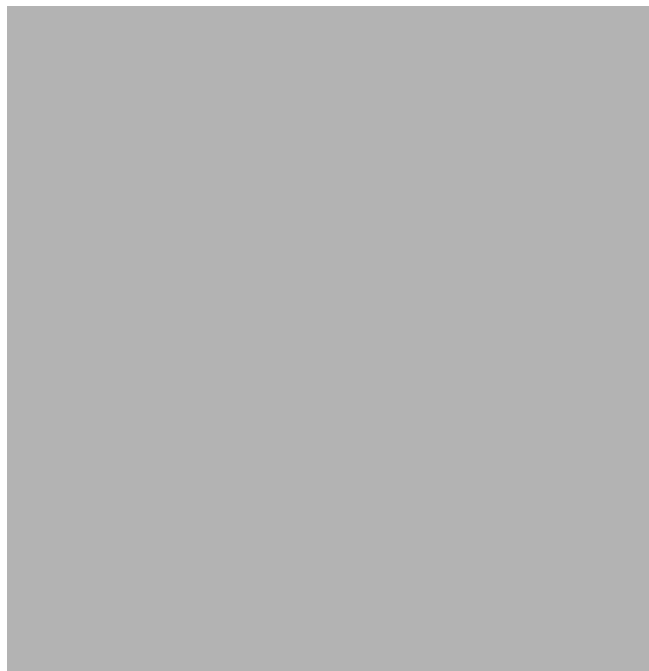


**Plate 7** Neil Dawson, *Chalice*, Cathedral Square, Christchurch, 2001, steel structure, sheet aluminium, blue automotive paint on interior, granite base, 18 m high, 8.5 m diameter at top





**Plate 8** Elizabeth Thomson, *Lepidoptera*, 1992, patina, casein and oil-based pigment on six cast bronze moths, each 12 × 20 cm



**Plate 9** Warren and Mahoney, *Te Omeka*, Justice and Emergency Services Precinct, Christchurch, 2017, steel, glass, concrete



**Plate 10** Athfield Architects, *Te Pātaka Kōrero o Te Hau Kapua*, Devonport Library, 2015, wood, steel, glass, concrete



**Acknowledgements**

- Plate 1: <https://www.maoritelevision.com/news/regional/upoko-tapu-robyn-kahukiwas-latest-art-exhibition>
- Plate 2: <https://www.ngv.vic.gov.au/reuben-paterson-a-crucifixion-2012/>
- Plate 3: <https://collections.tepapa.govt.nz/object/41799>
- Plate 4: <https://christchurchartgallery.org.nz/collection/96-62>
- Plate 5: <https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/4452/road-towards-mt-cook-south-island>
- Plate 6: <https://collections.tepapa.govt.nz/object/244136>
- Plate 7: [https://upload.wikimedia.org/wikipedia/commons/6/66/Christchurch\\_Neil\\_Dawson.jpg](https://upload.wikimedia.org/wikipedia/commons/6/66/Christchurch_Neil_Dawson.jpg)
- Plate 8: <http://www.dunbarsloane.co.nz/fine-applied-art-part-i>
- Plate 9: <https://www.justice.govt.nz/about/about-us/our-strategy/christchurch-justice-and-emergency-services-precinct/>  
<https://www.otakarold.co.nz/anchor-projects/justice-and-emergency-services-precinct/>
- Plate 10: <https://athfieldarchitects.co.nz/projects/civic-community/te-pataka-korero-o-te-hau-kapua-devonport-library>