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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2019

91021 Demonstrate understanding of ideas and values of the classical world

2.00 p.m. Monday 18 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the questions below, **with reference to a named classical literary text** you have studied.

You must answer using paragraphs, and you may support your answer with bullet points, diagrams, and/or annotated sketches.

QUESTIONS (Choose ONE)

1. Describe in detail a **cultural tradition** evident in the text.
In what ways did the behaviour of one or more characters support or undermine the ideas and values associated with this tradition?

2. Describe in detail the actions taken by a character in response to a conflict*.
In what ways did these actions reflect **heroism** in the classical society?
** Conflict may be, but is not limited to, a battle, the inner conflict of a character, or a conflict between a character and an authority figure.*

3. Describe in detail an event(s) in the text illustrating a **key theme***.
In what ways did this theme reinforce traditional beliefs of the classical society?
** Examples of a key theme may include, but are not limited to, fate, revenge, conflict, power, and love.*

4. Describe in detail a significant relationship between TWO characters*.
In what ways did the interactions between these characters reflect their **roles in classical society**?
** Characters may be individual or group.*

PLANNING

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