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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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## Level 1 Classical Studies, 2019

### 91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 p.m. Monday 18 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the questions in this booklet.**

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Answer ONE of the questions below, **with reference to a classical art work or building** you have studied.

You must answer using paragraphs, and you may support your answer with bullet points, diagrams, and/or annotated sketches.

**QUESTIONS** (Choose ONE)

1. Describe in detail the **key architectural features** of ONE classical building.  
In what ways did these features reflect aspects of the classical society's culture?
2. Describe in detail the **subject matter** of ONE classical art work.  
In what ways did the artist(s) represent themes through the subject matter?
3. Describe in detail the **stylistic features** of ONE classical art work or classical building.  
In what ways did these stylistic features contribute to the purpose of the art work or building?
4. Describe in detail the **construction techniques** of ONE classical art work or classical building.  
In what ways were these techniques innovative and/or typical of art works or buildings in the classical society?

**PLANNING**

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