

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

1

SUPERVISOR'S USE ONLY

## Level 1 Music, 2019

### 91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Thursday 21 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the transcription tasks in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

## INSTRUCTIONS

You will hear two music extracts. Each extract will be played as follows:

- First, the whole extract will be played ONCE, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played FOUR times, from beginning to end.

There will be a pause of 35 seconds after each playing.

## EXTRACT ONE

*You now have two minutes to read the information below.*

You will hear an extract in the key of C major for voice, with ukelele and bass guitar accompaniment. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–9)

Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	C	F	G	Am

(b) **Section B** (bars 10–18)

**Section C** (bars 19–22)

Transcribe the rhythm **only** of the melody, including rests.

(c) **Section D** (bars 23–26)

- Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown above).
- Identify the final cadence (the two chords bracketed in bars 25 and 26). Select from: perfect, plagal, imperfect, and interrupted.

The whole extract will now be played FOUR times.

♩ = 92

**A** C OR I

1 2 3 4 5 6

Voice

Hae-re mai, hae-re mai, Te-na

7 8 9 10 11 12

**B**

rā koe e - ho-a, hae-re mai. Hae-re mai, hae-re

13 14 15 16 17 18

mai, E ngā i-wi o Ao-tea - ro-a, hae-re mai.

**C**

19 20 21 22

Mau-ri - a mai, te a - ro - ha,

**D** Dm OR ii F OR IV

23 24 25 26

Mau-ri - a mai, te a - ro - ha, hae - re mai.

Final cadence: \_\_\_\_\_

## EXTRACT TWO

*You now have two minutes to read the information below.*

You will hear an extract in the key of G major for a solo instrument. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(d) **Section A** (bars 1–16)

On the score, indicate:

- the name of the instrument you hear
- the tempo of the music, using an appropriate Italian or English word, or an appropriate metronome marking
- TWO dynamics, putting an appropriate marking in each box in bars 13 and 16
- TWO gradual changes in dynamic, using an appropriate musical term or sign.

(e) **Section B** (bars 17–24)

**Section C** (bars 25–30)

**Section D** (bars 31–38)

Transcribe the missing melody notes, using the durations shown above the staff.

(f) **Section E** (bars 39–46)

On the score, indicate:

- changes in the tempo of the music, using appropriate Italian terms
- the place where you hear a pause in the music, using an appropriate musical sign
- any change in the articulation of particular notes, using appropriate musical signs.

The whole extract will now be played FOUR times.

INSTRUMENT

TEMPO

**A**

1 2 3 4 5

*mp*

6 7 8 9 10 11

12 13 14 15 16

**B**

17 18 19 20 21 22 23 24

*mf*

**C**

25 26 27 28 29 30

*p* *cresc.*

**D**

31 32 33 34 35 36

*mf*

**E**

37 38 39 40 41

42 43 44 45 46

*f* *mp*

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for students to write their answers to the question.

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for the student to write their answers to the question.

91093