

# 1

91094



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## Level 1 Music, 2019

### 91094 Demonstrate knowledge of conventions used in music scores

2.00 p.m. Thursday 21 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions used in music scores.	Demonstrate in-depth knowledge of conventions used in music scores.	Demonstrate comprehensive knowledge of conventions used in music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL of the tasks in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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**SECTION A: BRASS/WIND/PERCUSSION ENSEMBLE****EXTRACT ONE***Danny Elfman, "The Simpsons" Theme (arrangement), bars 1–10*

Clarinet  
(concert pitch)

Soprano  
Saxophone  
(concert pitch)

Alto  
Saxophone  
(concert pitch)

Bassoon

Cornet  
(concert pitch)

Tenor Horn  
(concert pitch)

Bass  
(concert pitch)

Timpani

Vibraphone

(a) **Tempo, rhythm and metre**

- (i) Describe the given tempo of Extract One in English AND give a suitable metronome marking (in beats per minute).

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- (ii) What is the metre (time signature) of the piece? Identify how many beats there are in each bar, and what type of beats they are.

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- (iii) Discuss how the feel of the music changes from bars 1–4 to 5–7.

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(b) **Performance directions**

Analyse in detail how the vibraphone player will perform the music in bars 1–10 of Extract One. Refer to specific performance directions and bar numbers in your answer.

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**(c) Transcription**

Transcribe the piano part in Extract Two so that the music could be played by a string quartet. Include all performance markings.

**EXTRACT TWO**

*"The Simpsons" Theme, bars 44–47*

44

Piano

Violin 1

Violin 2

Viola

Violoncello

**(d) Intervals**

- (i) Identify each of the intervals labelled (1)–(3) in the alto saxophone and bassoon parts in bars 26–28 of Extract Three. State both the quality and quantity of each interval (e.g. “major 6th”).

(1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

- (ii) In the alto saxophone part in bar 30, the first note of interval (4) is missing.

Notate the missing note as a dotted crotchet, a minor 3rd higher than the note that follows.

30

Alto Saxophone

(4)

**EXTRACT THREE***"The Simpsons" Theme, bars 26–30*ASSESSOR'S  
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26

Clarinet  
(concert pitch)

Soprano  
Saxophone  
(concert pitch)

Alto  
Saxophone  
(concert pitch)

Bassoon

Cornet  
(concert pitch)

Tenor Horn  
(concert pitch)

Bass  
(concert pitch)

Timpani

Vibraphone

**(e) Texture**

Identify the texture in the following bars of Extract Three. Give evidence from the score to support your answer, including which instruments are playing important roles in creating the texture.

Bars 26–28

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Bars 29–30

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# SECTION B: VOCAL LEAD SHEET

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## EXTRACT FOUR

*Tiki Taane, "Always On My Mind" (arrangement)*

Voice

6

11

14

17

20

23

25

29

VII VII

**(f) Chord identification and analysis**

- (i) Look at the chord progression in bars 1–4 of Extract Four.

In the boxes below the staff, analyse the chords using Roman numeral notation.  
(The key is E minor, and two chords are given for you.)

- (ii) Write out the chords in Extract Five so that they could be played by a keyboardist.
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- Notate each chord as a semibreve, in root position.

**EXTRACT FIVE***“Always On My Mind”, bars 17–20*

17

Voice

Keyboard

**(g) Melody**

Look at the guitar melody in bars 1 and 2 of Extract Four.

What is the name of the compositional device that has been used? Give evidence from the score to support your answer.

Compositional device: \_\_\_\_\_

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**(h) Structure/form**

Look at the arrangement of “Always On My Mind” as a whole piece.

Analyse the structure of the song as it would be played, from start to finish. In your answer, refer to bar numbers and name the sections of the song (e.g. “verse”, “chorus”).

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(i) **Transposition**

Transpose the vocal melody in Extract Six up a major 2nd so it could be played by a trumpet. Include an appropriate key signature, as well as the chord indications.

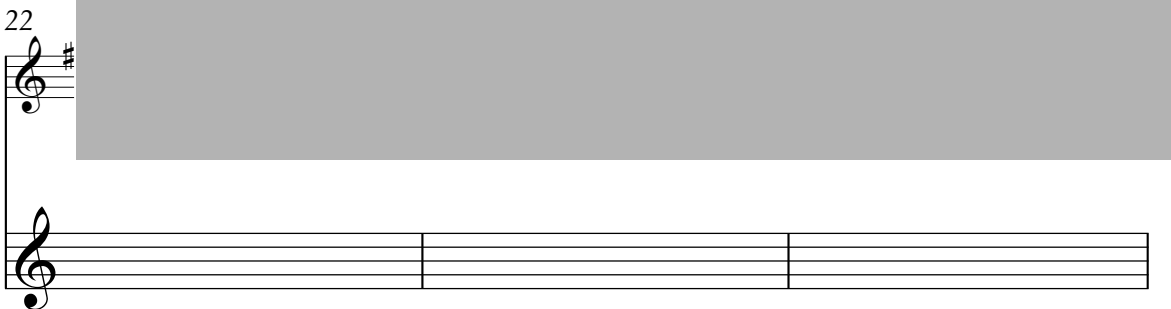
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**EXTRACT SIX**

*"Always On My Mind", bars 22–24*

22

Voice



Trumpet  
in B $\flat$





**Extra space if required.  
Write the question number(s) if applicable.**

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QUESTION  
NUMBER

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for a student to write their answers to the questions. The staves are evenly spaced and extend across most of the width of the page.



### Acknowledgements

Material from the following sources has been adapted for use in this examination:

#### Extracts One, Two and Three

Danny Elfman (arr. Rob Bushnell), "*The Simpsons*" Theme, found on <https://www.sheetmusicplus.com/title/theme-from-the-simpsons-danny-elfman-brass-band-digital-sheet-music/20724110>

#### Extract Four

Tiki Taane, "Always On My Mind", transcribed from <https://youtu.be/3euc9pmst4M>