

91180



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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## Level 2 Art History, 2019

### 91180 Examine the effects of formal elements of art works

9.30 a.m. Thursday 28 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2-ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

**FORMAL ELEMENTS**

<b>form</b>	<b>colour</b>	<b>light</b>	<b>composition</b>	<b>media / materials</b>
<b>line</b>	<b>scale</b>	<b>space</b>	<b>technique</b>	<b>tone</b>
				<b>decorative features</b>

**ASPECTS OF GOTHIC ART (c.1120–1420)*****EITHER: QUESTION ONE***

Select and name TWO art works from Plates 1–6 in the resource booklet featuring **different styles**, and TWO formal elements from the box provided, to answer this question.

- Describe the formal elements and the effects they create in each of your chosen art works.
- Explain the importance of these effects in creating different styles in art works of this period.

***OR: QUESTION TWO***

Select and name TWO art works from Plates 1–6 in the resource booklet featuring **architecture and/or sculpture**, and TWO formal elements from the box provided, to answer this question.

- Describe the formal elements and the effects they create in each of your chosen art works.
- Explain the importance of these effects in architecture and/or sculpture in this period.

## **TOWARDS MODERNISM (c.1780–1900)**

### **OR: QUESTION THREE**

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **landscape and/or sea**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in art works that feature landscape and/or sea in this period.

### **OR: QUESTION FOUR**

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **a building and/or an indoor setting**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in buildings and/or indoor settings in this period.

## **ART IN AOTEAROA (c.1800–1980)**

### **OR: QUESTION FIVE**

Select and name TWO art works from Plates 13–18 in the resource booklet featuring **landscape**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in depictions of landscape in this period.

### **OR: QUESTION SIX**

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **architectural structures**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in architectural structures in this period.

## PLANNING

*Note: both plates must be chosen from the resource booklet.*

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