

91181



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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Level 2 Art History, 2019

91181 Examine the meanings conveyed by art works

9.30 a.m. Thursday 28 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)

***EITHER:* QUESTION ONE**

Select and name TWO art works that feature **events in the life of Christ**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least TWO symbols or motifs and their meanings in EACH art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about events in the life of Christ in art works of this period.

***OR:* QUESTION TWO**

Select and name TWO art works that feature **buildings and/or everyday life**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least TWO symbols or motifs and their meanings in EACH art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about buildings and/or everyday life in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name **TWO** art works featuring **individuals or groups of people**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about individuals or groups of people in this period.

OR: QUESTION FOUR

Select and name **TWO** art works featuring **contemporary events and/or buildings**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about contemporary events and/or buildings in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name **TWO** art works that convey a **sense of place**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about place in this period.

OR: QUESTION SIX

Select and name **TWO** art works that convey ideas about **spiritual belief**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about spiritual belief in this period.

PLANNING

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