

91182



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

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## Level 2 Art History, 2019

### 91182 Examine the influence of context(s) on art works

9.30 a.m. Thursday 28 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

**ASPECTS OF GOTHIC ART (c.1120–1420)*****EITHER: QUESTION ONE***

Select and name TWO art works with a **religious** context. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the religious context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the religious context has influenced the characteristics of your chosen art works.

***OR: QUESTION TWO***

Select and name TWO art works with an **economic** context. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the economic context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the economic context has influenced the characteristics of your chosen art works.

## **TOWARDS MODERNISM (c.1780–1900)**

### **OR: QUESTION THREE**

Select and name TWO art works with a context of **new philosophical ideas**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the context of new philosophical ideas on your chosen art works, using supporting detail from the art works.
- (b) Explain how the context of new philosophical ideas has influenced the characteristics of your chosen art works.

### **OR: QUESTION FOUR**

Select and name TWO art works with a context of **social class**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the context of social class on your chosen art works, using supporting detail from the art works.
- (b) Explain how the context of social class has influenced the characteristics of your chosen art works.

## **ART IN AOTEAROA (c.1800–1980)**

### **OR: QUESTION FIVE**

Select and name TWO art works that show **cultural** context in painting and/or architecture in Aotearoa. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from the Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the cultural context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the cultural context has influenced the characteristics of your chosen art works.

### **OR: QUESTION SIX**

Select and name TWO art works with a **colonial** context. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the colonial context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the colonial context influenced the characteristics of your chosen art works.

# PLANNING

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Lined writing area for student response.

Grading box.





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