

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY  
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QUALIFY FOR THE FUTURE WORLD  
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## Level 2 Classical Studies, 2019

### 91201 Examine the significance of features of work(s) of art in the classical world

2.00 p.m. Monday 2 December 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the questions in this booklet.**

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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**INSTRUCTIONS**

Answer ONE of the questions below, **with reference to a named classical art work(s) or building(s)** you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

**QUESTIONS** (Choose ONE)

1. Explain the aesthetic impact of the techniques used in the depiction of the human body by the classical artist(s).
2. Explain how decorative features reinforced the purpose of one or more architectural structures. Refer to specific examples of decorative features.
3. Explain how social and/or political ideas are communicated through the form of one or more classical buildings.
4. Explain how the stylistic features\* of one or more art works reflect the artistic context of the time they were created.  
*\* Stylistic features may include, but are not limited to, pose, composition, narrative techniques, use of colour, depiction of drapery, and mood.*

**PLANNING**

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