

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Drama, 2019

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Wednesday 20 November 2019
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Discuss a drama or theatre form or period with reference to a text. | Discuss a drama or theatre form or period with reference to a text showing informed understanding. | Discuss a drama or theatre form or period with reference to a text showing perceptive understanding. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

- medieval theatre
- Elizabethan theatre
- ancient Greek theatre
- commedia dell'arte
- epic theatre
- New Zealand theatre.

(If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

| |
|---|
| Drama/theatre form or period: _____ Title of the text/play (or brief details of the action): _____ _____ _____ Playwright/creator(s) (if applicable): _____ |
|---|

Features of the drama/theatre form or period to which the questions refer may include:

- performance space
- acting styles
- themes or ideas
- conventions
- use of technologies
- historical/ social context.

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The examination continues on the following page.**

QUESTION TWO: OPENING MOMENTS AND THE PURPOSE OF THE TEXT

Consider what the audience would see and hear in the opening moments of a typical performance of your chosen text.

(a) Describe the opening moments of a typical performance of your text. You could consider:

- use of technologies
- placement of actors
- important action.

You may sketch in the space below to support your answer.

QUESTION THREE: USE OF TENSIONASSESSOR'S
USE ONLY

Dramatic tension is used to build, heighten or reduce suspense for the audience. It may build to the climax of the drama, hold the attention of the audience, or shock or surprise them. All drama includes an element of tension.

Identify a convention used to create, build or reduce tension in your chosen drama/theatre form.

- (a) Describe how this convention would be used to create, build or reduce tension in a typical performance of your chosen text. Use an example from the text to support your answer.

(b) Discuss the ideas that were communicated by this use of tension in a typical performance of your chosen text. Give specific details from the text to support your answer.

You could consider:

- conflict between individuals and groups
- use and abuse of power
- social or cultural values of the time.

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