

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KĪA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Drama, 2019

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Wednesday 20 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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In this paper you need to refer to at least TWO live performances: one that you have seen **this year** AND one in which you have performed **this year**.

- Question One is about a drama (either devised or scripted) in which you performed.
- Question Two is about a live theatre performance that you have seen.
- Question Three is about a live theatre performance that you have seen OR performed in.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and space.

Technologies refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

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The examination continues on the following page.**

QUESTION ONE: DRAMA CONVENTIONS

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To answer this question, refer to a drama (either devised or scripted) **you performed in** this year. Refer to the list of conventions on page 2 to help you.

Title of performance: _____

Identify a key message communicated in the performance.

(a) Explain, in detail, how a convention was used in the performance to communicate the key message.

QUESTION TWO: A MOMENT OF IMPACT

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To answer this question, refer to a live theatre performance **you have seen** this year.

Title of the performance: _____

Playwright/theatre company: _____

Identify a moment of impact in the performance created by the use of technology.

- (a) Explain, in detail, how technology was used in this moment to create impact. You may sketch and make annotations on the opposite page to support your answer.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the student to write their answer to the question.

Question Two continues on page 8 ►

(b) Discuss the effect this moment of impact had on the audience. You could consider:

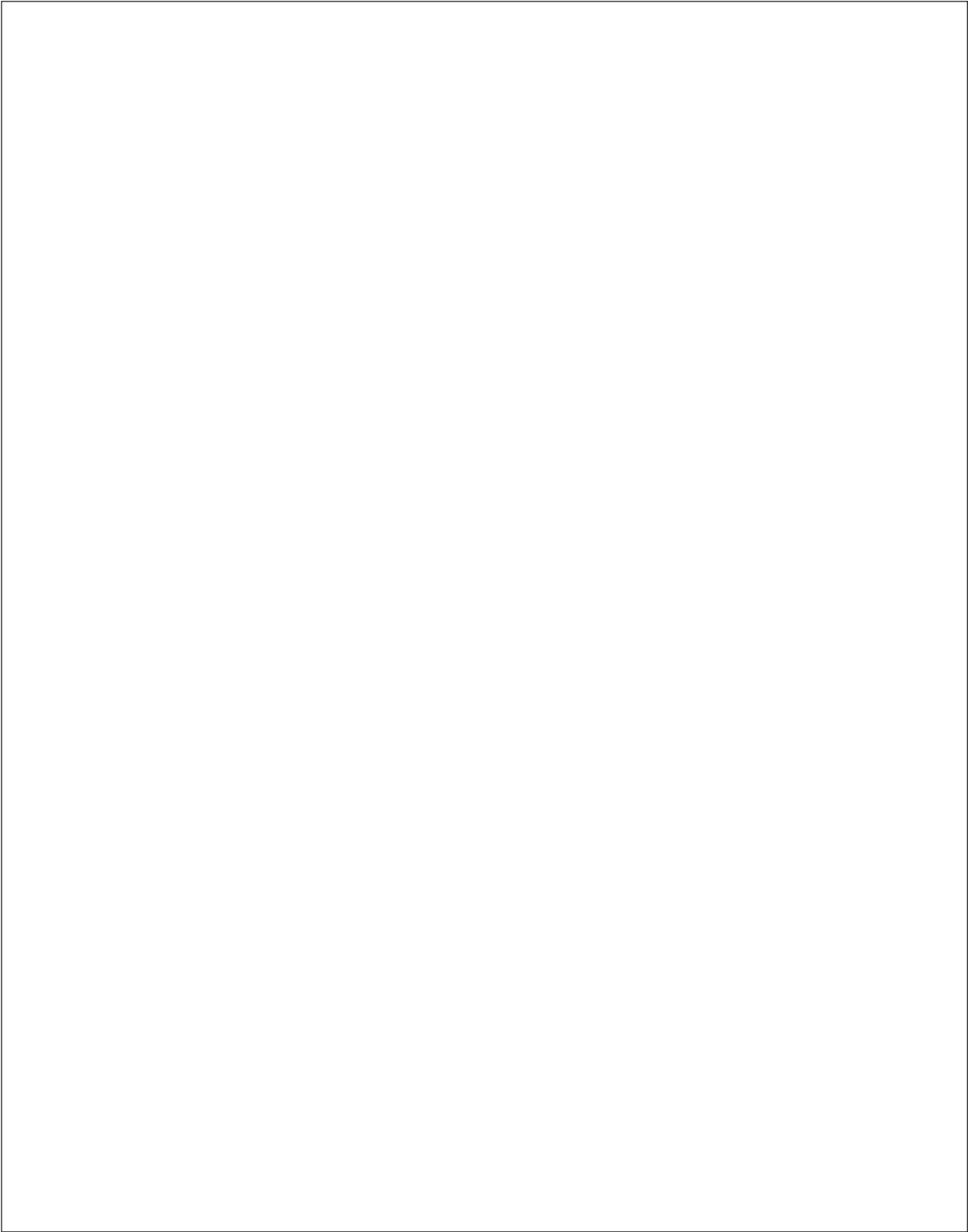
- how an important idea was communicated
- the audience’s understanding of the world of the performance
- how this moment relates to experiences or events in the wider world.

Give specific details from the performance to support your answer.

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Question Three continues on page 12 ►

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