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91396



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2019

91396 Analyse the impact of a significant historical figure on the classical world

2.00 p.m. Tuesday 19 November 2019
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the impact of a significant historical figure on the classical world.	Analyse, in-depth, the impact of a significant historical figure on the classical world.	Analyse, with perception, the impact of a significant historical figure on the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the questions below, **with reference to a named historical figure of the classical world**.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

QUESTIONS (Choose ONE)

1. Discuss the extent to which conflict(s)* involving a significant classical figure might be considered inevitable.
** Conflict can be verbal or physical.*
2. Discuss the extent to which the leadership of a significant classical figure was challenged during a time of crisis*.
** Crisis may be social, political, religious, and/or philosophical.*
3. Discuss the extent to which a significant classical figure's status* was negatively affected by their decisions and/or actions.
** Status refers to a person's position, rank, or importance in the society in which they lived.*
4. Discuss the extent to which a change(s)* introduced by a significant classical figure could be considered innovative for the society in which they lived.
** Change may be social, political, philosophical, scientific, and/or religious.*

PLANNING

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