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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Music Studies, 2019

91423 Examine the influence of context on a substantial music work

9.30 a.m. Friday 29 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Collaboration in music occurs when two or more people choose to work together in order to achieve a common goal or purpose.
Discuss the extent to which a common goal or purpose has influenced the collaboration involved in the conception, production and interpretation of your chosen work.
2. Music that is associated with a particular purpose, event or group of people has greater limitations placed on it than music that is free of such associations.
Discuss the relevance of this statement to the conception, production and interpretation of your chosen work.
3. Technology is defined as “the application of scientific knowledge for practical purposes”. In the field of music, advances in technology affect things such as the design of instruments, performance venues and methods of communication.
Discuss the role and importance of technology in relation to the conception, production and interpretation of your chosen work at the time it originated.
4. Music works often become significant because they are innovative in some way for their time.
Discuss the extent to which the significance of your chosen work is due to innovation in aspects of its conception, production and interpretation.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING (OPTIONAL)

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

MUSICAL QUOTATIONS (OPTIONAL)

Make sure it is clear which part of your answer any quotation relates to.

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The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for students to write musical quotations. The staves are currently empty.

