

91427



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Level 3 Geography, 2019

91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 a.m. Tuesday 19 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic environment(s).	Demonstrate in-depth understanding of how a cultural process shapes geographic environment(s).	Demonstrate comprehensive understanding of how a cultural process shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL parts of the question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer the question below. Your answer must relate to a named **geographic environment(s)** that you have studied and the **cultural process** that shapes it.

Use page 3 to identify a **cultural process** you have studied and the named **geographic environment(s)** that this cultural process shapes, and to plan your response.

Begin your answer on page 4.

QUESTION

- (a) Draw an annotated map that illustrates the features and characteristics of one (or more) areas where your named cultural process operates.
- (b) Comprehensively analyse how the operation of your cultural process has impacted on people and the environment in your named geographic environment(s).

In your answer:

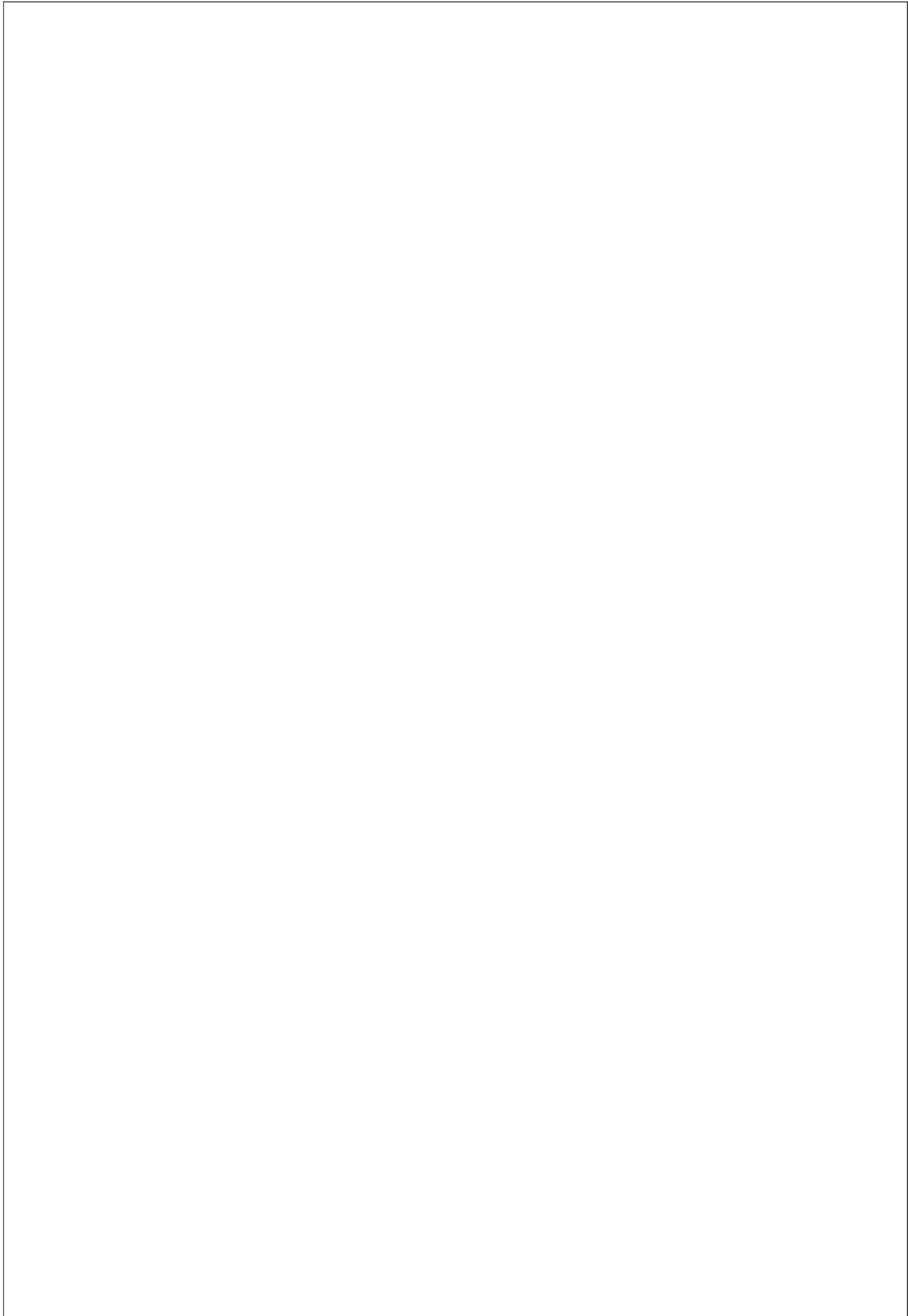
- integrate comprehensive supporting case study evidence about your cultural process and the named geographic environment(s) that it shapes
- you may refer to the map you draw for part (a) and/or integrate other relevant map(s) and/or diagram(s) within your written answer as appropriate.

Cultural process: _____

Geographic environment(s) you have studied that are shaped by this cultural process: _____

PLANNING (OPTIONAL)

- (a) Draw an annotated map that illustrates the features and characteristics of one (or more) areas where your named cultural process operates.



91427