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# Level 3 English, 2019

## 91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Friday 22 November 2019
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|---|
| Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence. | Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence. | Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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**INSTRUCTIONS**

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

# VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**STATEMENTS** (Choose ONE)

**1.** A skilful combination of sound and vision is the best way to convey a message.

**2.** The deliberate treatment of time is a key element in a meaningful text.

**3.** A skilful director or creator carefully creates discomfort in the audience.

**4.** The significance of the beginning becomes clear only at the end.

**5.** The moments in a text that criticise society are those that teach us the most.

**6.** The relationship between a character and their environment reveals important ideas.

**7.** Small details that are easily overlooked are essential to the full understanding of a text.

**8.** Great texts achieve their purpose by challenging the audience on many levels.

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**Visual or oral text type(s):**
*Tick (✔) your selection*

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Oral performance
- ☐ Drama production
- ☐ Multimedia / digital / online text

**Title(s):** _____

**Director(s) / creator(s):** _____

**PLANNING** (OPTIONAL)

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You should aim to write a concise essay of no more than five pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

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**Extra space if required.**
**Write the question number(s) if applicable.**

QUESTION NUMBER

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