

91484Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
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## Level 3 Art History, 2019

### 91484 Examine the relationship(s) between art and context

9.30 a.m. Monday 2 December 2019  
 Credits: Four

#### QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

**You should attempt ONE question from this booklet.**

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One to Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

## DEFINITION

*Context* refers to the circumstances within which art is created, e.g. personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

*Relationship(s) between art and context* may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

### **EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)**

Select and name TWO early Renaissance art works to use in a discussion of the relationship(s) between art and its economic contexts.

Both art works may be selected from Plates 1–5 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and its economic contexts, and
- (b) evaluate the significance of these relationship(s) for early Renaissance art.

### **OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)**

Select and name TWO art works from the late Renaissance to Mannerist period to use in a discussion of the relationship(s) between art and philosophical contexts.

Both art works may be selected from Plates 6–10 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and philosophical contexts, and
- (b) evaluate the impact of philosophical contexts on the art of this period.

### **OR: QUESTION THREE: EARLY MODERNISM (1900–1940)**

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between the concept of the self and/or the individual, and Modernism during this period.

Both art works may be selected from Plates 11–15 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and the self and/or the individual, and
- (b) evaluate the impact of these relationship(s) on the development of modern art during this time.

**OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)**

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between design and its economic contexts.

Both art works may be selected from Plates 16–20 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between design and its economic contexts, and
- (b) evaluate the significance of these relationship(s) in the development of design during this period.

**OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)**

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and mass media.

Both art works may be selected from Plates 21–25 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and mass media, and
- (b) evaluate the impact of these relationship(s) on the art of this period.

**OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)**

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between art and the art world.

Both art works may be selected from Plates 26–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) that occur between art and the art world, and
- (b) evaluate the impact of these relationship(s) on the development of contemporary art during this time.

**OR: QUESTION SEVEN: OPEN CHOICE**

Select and name TWO art works to use in a discussion of the relationship(s) between art and social change.

Both art works may be selected from Plates 1–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and social change, and
- (b) evaluate the significance of these relationship(s) for art.

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