

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance, 2019

91594 Analyse a dance performance

2.00 p.m. Friday 8 November 2019
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answers in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the video recording.

Space for you to make notes and plan your answer is provided in the answer booklet.

EITHER: QUESTION ONE

Discuss how effectively the structure(s) of the dance helps the audience to interpret the work.

You might comment on:

- the use of repetition
- groupings and formations
- building to a climax
- the introduction and development of ideas.

OR: QUESTION TWO

Discuss ways that the technical design of the dance has enhanced the choreography.

You might comment on how the technical design:

- creates mood or atmosphere
- emphasises key moments
- complements or contrasts with the movement
- supports the visual effect.

OR: QUESTION THREE

Discuss how the use of energy and/or dynamics in the dance has contributed to the overall effectiveness of the performance.

You might comment on how the use of energy and/or dynamics:

- adds visual interest
- provides contrast
- contributes to a climax
- communicates relationships, mood, feelings.

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