

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance, 2019

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Friday 8 November 2019
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answers in Answer Booklet 91595A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A.

You may comment on aspects other than those suggested in the bullet points included in the question.

EITHER: QUESTION ONE

“The New Zealand Dance Company exists out of a desire to change the way New Zealanders see and experience contemporary dance.” (from The New Zealand Dance Company philosophy)

Discuss how The New Zealand Dance Company has attempted to change the way New Zealanders see and experience contemporary dance.

You might comment on:

- innovations the company has made
- its teaching
- themes in its work
- uses of technology
- people it has worked with or influenced.

OR: QUESTION TWO

Discuss the similarities and differences between TWO established New Zealand choreographers. Explain what each has contributed to the development of dance in Aotearoa/New Zealand.

You might comment on:

- style of movement
- themes in their work
- their influences
- innovations they have made
- choreographic processes.

OR: QUESTION THREE

“Kapa haka has adapted to contemporary times, while continuing to draw on its traditional roots.” (Dr Valance Smith, lecturer, kaikōrero (speaker), AUT, 2014)

Discuss the ways that kapa haka today continues to draw on its traditional roots, while also adapting to modern times.

You might comment on:

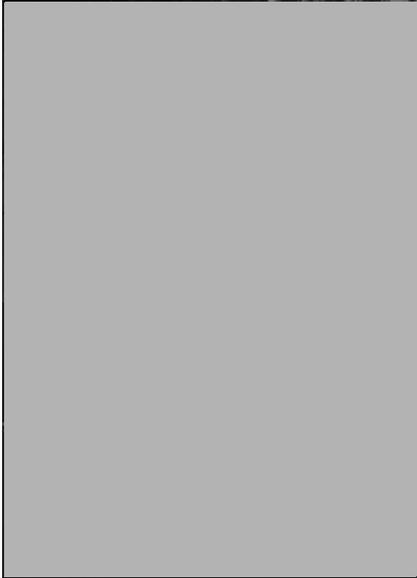
- purposes
- influences of other dance forms
- new ideas
- competitions.

OR: QUESTION FOUR

Referring to at least TWO of the photographs below, discuss changes to the ways social partner dancing has taken place in Aotearoa/New Zealand.

You might comment on:

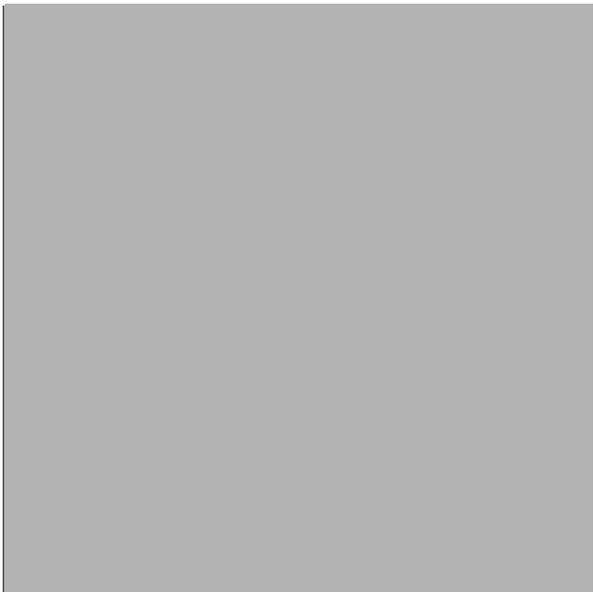
- social settings for dance
- popularity
- social, geographical or political influences.



Photograph 1: Dancing at Ngati Poneke Young Māori Club in the early 1950s.



Photograph 2: A dance at Denniston, near Westport. During World War II (1939–45), the absence of men forced women to dance together.



Photograph 3: Rock 'n' roll dancing at Wellington Town Hall, 1957.



Photograph 4: Dancesport Championships, Whanganui, 2017.

Image sources

Photographs 1 and 2

<https://www.nzgeo.com/stories/dancing-down-the-decades/>

Photograph 3

<https://natlib.govt.nz/records/23161599>

Photograph 4

https://www.nzherald.co.nz/wanganui-chronicle/news/article.cfm?c_id=1503426&objectid=12038737