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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if
there is no writing
in this booklet

Level 1 English 2020

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Wednesday 25 November 2020

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe the **structure** of the text.
Explain how the structure helped you to understand one or more **key ideas**.
“Structure” may refer to the order, organisation, or conventions of a text.
2. Describe an **important character or individual** in the text.
Explain how the character or individual is – or is not – a role model for teenagers.
3. Describe an **incident** that changes the course of events in the text.
Explain how this change was important to the text as a whole.
4. Describe an **important setting** in the text.
Explain how the setting helped you to understand one or more **key ideas**.
5. Describe at least one **important technique** used in the text.
Explain how the technique created an emotional response in you.
6. Describe an **important relationship** in the text.
Explain how this relationship helped you to understand wider society.

Visual or oral text type(s):*Tick (✓) your selection* Film Drama production Oral performance Television programme Graphic novel Digital/online text Radio programme**Title(s):** _____**Director(s)/creator(s):** _____**PLANNING**

You should aim to write a concise essay of no more than 3–4 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

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Begin your visual or oral text(s) essay here:

Question number: _____

