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Tick this box if
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Level 1 English 2020

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 25 November 2020

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

QUESTION ONE: Narrative prose

Refer to Text A, “About a Boy”, on page 2 of the resource booklet.

- (a) Quote an example of a language feature that shows Marcus’s feelings towards the kids at school.

What is this language feature called?

- (b) Explain how the writer helps you to understand Marcus’s thoughts throughout the text. You might consider how Marcus feels about:

- himself
- the kids at school
- his relationship with his mum.

Support your answer with quotes and examples of language features from the text.

QUESTION TWO: Non-fiction

Refer to Text B, "Best suitcase in the world just keeps rolling along", on page 3 of the resource booklet.

(a) How does the writer describe luggage? Support your answer with a quote from the text.

(b) What is the purpose of this text? How does the writer show you this? You might consider:

- the source of the text
- the way the writer talks about suitcases.

Support your answer with quotes and examples of language features from the text.

QUESTION THREE: Poetry

Refer to Text C, "Manifesto of the Lyric Selfie", on page 4 of the resource booklet.

(a) Select (✓) ONE language feature the writer uses to describe the action or process of taking a selfie.

- | | | |
|--|--|----------------------------------|
| <input type="checkbox"/> Adjective(s) | <input type="checkbox"/> Metaphor | <input type="checkbox"/> Simile |
| <input type="checkbox"/> Assonance | <input type="checkbox"/> Personal pronoun(s) | <input type="checkbox"/> Verb(s) |
| <input type="checkbox"/> Colloquialism | <input type="checkbox"/> Repetition | |
| <input type="checkbox"/> Jargon | <input type="checkbox"/> Rhetorical question | |

Give an example of this language feature from the text.

- (b) Explain how this and/or other language features help you to understand different ideas about taking a selfie. You might consider:
- positives and negatives
 - changes in technology
 - social media
 - differences in generations.

Support your answer with quotes and examples from the text.
