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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if there is no writing in this booklet

Level 1 Dance 2020

90861 Demonstrate understanding of a dance performance

2.00 p.m. Wednesday 2 December 2020

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the recording begins to play.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the recording.

You may comment on aspects other than those suggested in the bullet points included in the question.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

NOTES

QUESTION ONE: Choreographic intention and dance elements

QUESTION TWO: Opening or closing moment and production technology

QUESTION THREE: Repeated feature and communication of ideas and/or emotions

**Extra space for sketches if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for students to provide sketches or answers to questions.

