

# 1

91093



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## Level 1 Music 2020

### 91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Thursday 19 November 2020  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

You will hear THREE music extracts. Each extract will be played as follows:

- First, the whole extract will be played ONCE, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 35 seconds after each playing.

## EXTRACT ONE

*You now have one minute to read the information below.*

You will hear an extract in the key of B $\flat$  major for violin, with piano accompaniment. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–8)

- (i) Add the missing chord indications to the score using Roman numerals OR jazz/rock notation (as shown below).

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	B $\flat$	E $\flat$	F	Gm

- (ii) Identify the cadence labelled ① (select from: perfect, plagal, imperfect and interrupted).

(b) **Section B** (bars 9–16)

**Section C** (bars 17–20)

Transcribe the **rhythm only** of the melody.

(c) **Section D** (bars 21–28)

- (i) Add the missing chord indications to the score using Roman numerals OR jazz/rock notation (as shown above).

- (ii) Identify the cadences labelled ② and ③ (select from: perfect, plagal, imperfect and interrupted).

The whole extract will now be played THREE times.

♩ = 100

**A**

B $\flat$   
OR I





Violin

B $\flat$   
OR I



**B**

**C**

**D**

Gm  
OR vi

B $\flat$   
OR I





E $\flat$   
OR IV

B $\flat$   
OR I



Cadence ①: \_\_\_\_\_

Cadence ②: \_\_\_\_\_

Cadence ③: \_\_\_\_\_

**EXTRACT TWO**

*You now have one minute to read the information below.*

You will hear an extract in the key of D major for bassoon. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(d) **Section A** (bars 1–8)

On the score, indicate:

- the initial tempo of the music, using an appropriate Italian or English word, or an appropriate metronome marking
- THREE dynamics in the boxes provided, using appropriate musical signs
- ONE gradual change in dynamics using an appropriate musical term or sign.

(e) **Section B** (bars 9–16)

On the score, indicate:

- a new tempo, using an appropriate Italian or English word, or metronome marking at bar 13
- a change in tempo using an appropriate musical term or sign
- the place where you hear a pause in the music, using an appropriate musical sign
- slurs, staccato and accent markings where they are missing.

The whole extract will now be played THREE times.

TEMPO

**A**

Bassoon

1 2 3 4

*p*

5 6 7 8

**B**

9 10 11 12

*dim.*

TEMPO

13 14 15 16

*p* *f*

**EXTRACT THREE**

*You now have one minute to read the information below.*

You will hear an extract in the key of F major for a solo instrument with piano and bass guitar accompaniment. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (f) **Section A** (bars 1–8)  
**Section B** (bars 9–14)  
**Section C** (bars 15–21)

On the score:

- identify the melodic instrument
- transcribe the missing melody notes using the duration shown above the staff.

The whole extract will now be played THREE times.

**A**  $\text{♩} = 120$

INSTRUMENT

**B**

**C**

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

91093

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for students to write their answers to the question.