

# 1

91094



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

SUPERVISOR'S USE ONLY

Tick this box if  
there is no writing  
in this booklet

## Level 1 Music 2020

### 91094 Demonstrate knowledge of conventions used in music scores

2.00 p.m. Thursday 19 November 2020  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions used in music scores.	Demonstrate in-depth knowledge of conventions used in music scores.	Demonstrate comprehensive knowledge of conventions used in music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

# SECTION A: ROCK BAND

ASSESSOR'S  
USE ONLY

## EXTRACT ONE

Six60, "Don't Forget Your Roots" bars 1–12

Lead Guitar

Bass Guitar

L. Gtr

B. Gtr

Dr.

L. Gtr

Rhythm Gtr

B. Gtr

Dr.

L. Gtr

Rhythm Gtr

B. Gtr

Dr.

**(a) Rhythm**

- (i) Identify the time signature of Extract 1 and write it on the score in the appropriate place.
  
- (ii) The tempo of Extract 1 could be described as *Adagio*. Write a tempo in crotchet beats per minute (BPM) in an appropriate place on the score.

Focus on the rhythm guitar part in bars 9–12.

- (iii) Discuss the feel and/or style of the music. Support your answer with musical evidence from the score.

---

---

---

---

**(b) Texture**

Analyse how the texture of the music changes through the first 10 bars. Refer to bar numbers and give evidence from the score to support your answer.

---

---

---

---

---

---

---

---

---

---

---

---

## EXTRACT TWO

"Don't Forget Your Roots", bars 1–3

ASSESSOR'S  
USE ONLY

Lead Guitar

Bass Guitar

(1)

(2)

(3)

## (c) Intervals

In bars 1 and 2 of Extract 2:

- (i) Identify the intervals labelled (1)–(3) and state both the quality and quantity of each interval (e.g. "minor 6th").

(1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

- (ii) Intervals in bars 2 and 3 are missing their second note. On the staff below, notate the missing note for the intervals labelled (4) and (5).

- (4) a quaver, a perfect 5th higher than the first note  
 (5) a minim, a perfect 8ve higher than the first note.

Lead Guitar

2

*mp*

(4)

(5)

**EXTRACT THREE***“Don’t Forget Your Roots”, bars 9 and 10*ASSESSOR'S  
USE ONLY

Lead Guitar

Rhythm Guitar

Bass Guitar

Drum Set

**(d) Chords**

The music is in the key of D major.

- Identify the chords labelled (6)–(9) using jazz/rock notation
- Analyse each chord using Roman numeral notation.

	Jazz/rock chord	Roman numerals
(6)		
(7)		
(8)		
(9)		

**EXTRACT FOUR**

*“Don’t Forget Your Roots”, bars 1–12*

ASSESSOR'S  
USE ONLY

Lead  
Guitar

Bass  
Guitar



4

L. Gtr

B. Gtr

Dr.



7

L. Gtr

Rhythm  
Gtr

B. Gtr

Dr.



10

L. Gtr

Rhythm  
Gtr

B. Gtr

Dr.



**(e) Performance directions**

Focus on bars 5–8.

- (i) For Extract 4, notate the following articulation and dynamic markings on the score.

Marking	Instrument	Location
Forte symbol	Lead guitar	Beat 1 of bar 5.
Staccato marking	Lead guitar	First quaver of beat 2 in bar 5.
Trill	Lead guitar	Last note of the first musical phrase.
Crescendo	Drum kit	From the first minim through to the first note of the fill.

- (ii) Choose THREE of the markings above and explain how they would be played in the context of Extract 3.

(1) \_\_\_\_\_

---



---



---



---

(2) \_\_\_\_\_

---



---



---



---

(3) \_\_\_\_\_

---



---



---



---

# SECTION B: BRASS AND STRINGS

## EXTRACT FIVE

Monty Norman (arr. Ralph Ford), "James Bond Theme", bars 1–14

$\text{♩} = 140$

Horn  
(concert pitch)

Trumpet  
(concert pitch)

Tuba

Violin I

Violin II

Viola

Violoncello

7

Hn

Tpt

Tba

Vln I

Vln II

Vla

Vc.



11

Hn

Tpt

Tba

Vln I

Vln II

Vla

Vc.

(f) **Compositional devices**

Repetition is a significant feature of Extract 5.

Describe the following types of repetition and discuss how they are used in Extract 5. Include a different piece of evidence from the score for each.

Rhythmic ostinato

---



---



---

Melodic ostinato

---



---



---

Repetition of a melodic motif

---



---



---

**(g) Transcription**

Transcribe bars 18–21 of the string parts into a **closed score**.

- Write two parts in the treble staff, and two parts in the bass staff.
- Include all performance directions.

**EXTRACT SIX**

*“James Bond Theme”, bars 18–21*

18

Violin I

Violin II

Viola

Violoncello

The image shows a musical score for the 'James Bond Theme' from bars 18 to 21. The score is presented in a 'closed score' format, which is a transcription of the original score. The original notation is obscured by a large grey box. Below the original notation is a blank closed score for transcription, consisting of two treble staves and two bass staves, all in the key of B-flat major. The staves are labeled Violin I, Violin II, Viola, and Violoncello. The score is marked with a '18' at the beginning of the first staff. The key signature is one flat (B-flat major). The time signature is not explicitly shown but is implied to be 4/4 based on the context of the piece.

**(h) Transposition**

Transpose the given violin II part up a major 2nd so that it could be played by a B $\flat$  clarinet. Include the new key signature and all appropriate performance markings.

**EXTRACT SEVEN**

*"James Bond Theme", bars 11–14*

Violin II

11

Clarinet in B $\flat$

*p* *mp* *p*

Detailed description: The image shows a musical score for two instruments. The top staff is for Violin II, starting at bar 11. It is in G major (one flat) and 4/4 time. The notes are: bar 11 (G4, A4), bar 12 (B4, C5), bar 13 (D5, E5), and bar 14 (F5, G5). Dynamics are p, mp, and p. The bottom staff is for Clarinet in Bb, which is empty. A vertical grey bar on the right side of the page is labeled 'ASSESSOR'S USE ONLY'.

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

91094


---

---

---

---



---

---

---

---



---

---

---

---

**Acknowledgements**

Material from the following sources has been adapted for use in this examination:

**Extract One**  
Six60 (J Fraser and M Walters), (2010), *Don't Forget Your Roots*. (aural transcription).

**Extract Two**  
Monty Norman (arr. Ralph Ford), (1962), *"James Bond" Theme* [Full orchestra]. Belwin Mills Publishing Corp.