

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Tick this box if
there is no writing
in this booklet

Level 2 English 2020

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Tuesday 24 November 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how stereotypes were presented for a particular purpose.
2. Analyse how language features were used to create a powerful emotional moment.
3. Analyse how the structure of the text enhanced your understanding of a theme.
“Structure” may refer to the order, organisation or conventions of a text.
4. Analyse how contrasting settings were used to explore one or more themes.
“Settings” may refer to physical places as well as social and historical contexts.
5. Analyse how controversial ideas were presented to challenge or reinforce your views.
6. Analyse how *mise en scène* contributed to the effectiveness of the text.
7. Analyse how the purpose of the text was reinforced through the use of language features.
8. Analyse how the audience was encouraged to respond to a character for a particular purpose.

Visual or oral text type(s):*Tick (✓) your selection* Film Drama production Oral performance Television programme Graphic novel Digital/online text Radio programme**Title(s):** _____**Director(s)/creator(s):** _____**PLANNING**

