91118





Tick this box if there is no writing in this booklet

## Level 2 French 2020

# 91118 Demonstrate understanding of a variety of spoken French texts on familiar matters

2.00 p.m. Monday 7 December 2020 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken French texts on familiar matters.	Demonstrate clear understanding of a variety of spoken French texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken French texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in French. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

#### YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

### FIRST PASSAGE: Projets pour la soirée (Plans for the evening)

Listen to two friends, Christophe and Nadine, discuss possible plans for the evening. Refer to their conversation in your answer to Question One.

une carrière	a career
une promotion	a special offer

LISTENING NOTES		

#### **QUESTION ONE**

	ESTION ONE	USE O
)	How likely would you be to attend the events that Christophe and Nadine propose?	
		_
		_
		_
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		_
)	Which activity do you think Christophe and Nadine will end up choosing, and why?	
		_
		_
		_
		_
		_
		_

### SECOND PASSAGE: Émission de radio (Radio show)

Glossed vocabulary

the brain

le cerveau

Listen to a segment of the *Healthy Lives* radio show in which a listener's letter is read out and the host gives his response. Refer to the passage in your answer to Question Two.

LISTENING NOTES		

#### **QUESTION TWO**

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What does the rac	dio host recommer	nd, and why?		

### THIRD PASSAGE: Une nouvelle entreprise (A new business)

Listen to an interview with Mikaera Te Whata, a former professional rugby player who learnt culinary skills while in France. Refer to this interview in your answer to Question Three.

## la charcuterie cured meats fonder to establish

les recettes recipes

**Glossed vocabulary** 

LISTENING NOTES	

Image: https://www.winemag.com/2019/05/11/charcuterie-guide/

### **QUESTION THREE**

	ASSESSOR'S USE ONLY
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Why is Mikaera	r's business likely to b	e successful? Justify your answer with evid	dence from
the passage.			

ASSESSOR'S USE ONLY

	Extra space if required.	
1	Write the question number(s) if applicable.	
QUESTION NUMBER		
1		