

91180



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SUPERVISOR'S USE ONLY

Tick this box if
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Level 2 Art History 2020

91180 Examine the effects of formal elements of art works

9.30 a.m. Wednesday 18 November 2020

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2–ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

FORMAL ELEMENTS

form	colour	light	composition	media / materials
line	scale	space	technique	tone
				decorative features

ASPECTS OF GOTHIC ART (c.1120–1420)***EITHER: QUESTION ONE***

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **figures**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in the treatment of figures in art works of this period.

OR: QUESTION TWO

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **interior and/or exterior architectural structures**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in interior and/or exterior architectural structures in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in creating different styles in art works in this period.

OR: QUESTION FOUR

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **figures**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in the treatment of figures in art works in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **portraiture**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in the depiction of people in portraiture in this period.

OR: QUESTION SIX

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided, to answer this question.

- (a) Describe the formal elements and effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in creating different styles in art works in this period.

PLANNING

Note: Both plates must be chosen from the resource booklet.

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