

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if
there is no writing
in this booklet

Level 2 Classical Studies 2020

91200 Examine ideas and values of the classical world

2.00 p.m. Tuesday 17 November 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the questions below, **with reference to a named classical literary text**.

You must answer using paragraphs, and you may support your answer with bullet points, diagrams, and/or annotated sketches.

QUESTIONS (Choose ONE)

1. Explain how a character's identity* was tested or challenged.
** Identity may be within the family, a group, or society.*

2. Explain how literary conventions* used by an author helped to highlight key ideas and values.
** Literary conventions may include, but are not limited to, theme, characterisation, style, narrative, subject matter, imagery, conventions of oral poetry, staging (e.g. use of costumes and/or masks), structure, or rhetorical features.*

3. Explain how the actions of a character demonstrated his or her leadership or heroic status.

4. Explain how a conflict between two characters* was influenced by their position(s) in society.
** Characters may be individuals or groups, human or divine.*

PLANNING

Lined writing area consisting of 25 horizontal lines.

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