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Tick this box if  
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## Level 2 Classical Studies 2020

### 91201 Examine the significance of features of work(s) of art in the classical world

2.00 p.m. Tuesday 17 November 2020  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the questions in this booklet.**

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Answer ONE of the questions below, **with reference to one or more named classical art works or buildings**.

You must answer using paragraphs, and you may support your answer with bullet points, diagrams, and/or annotated sketches.

**QUESTIONS (Choose ONE)**

1. Explain how specific features of a classical art work(s) or building(s) reflect the purpose(s) for which it was created.
2. Explain how the features of a classical art work(s) or building(s) were successfully adapted by a later culture\*.  
*\* A later culture refers to a culture from a time period after the creation of your chosen art work(s).*
3. Explain the ways a classical art work(s) or building(s) was influenced by the historical and/or artistic context in which it was created.
4. Explain the ways in which the pose(s) of a figure(s) in a classical artwork(s) enabled a message(s) to be communicated.

**PLANNING**



















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