

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Tick this box if
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Level 2 Drama 2020

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Friday 20 November 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

In this paper you need to refer to at least one live performance you have seen this year. For 2020 this may include a recorded live performance.

- Question One is about a live theatre performance you have seen OR performed in.
- Question Two is about a live theatre performance you have seen OR performed in.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and use of space.

Technologies refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

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The examination continues on the following page.**

QUESTION ONE: Performance conventions

To answer this question, refer to a live performance **you have seen this year OR in which you have performed this year.**

Title of performance: _____ Theatre company (<i>only for a live performance you have seen</i>): _____ _____

Situation refers to the set of circumstances around the dramatic action. It can also be referred to as the context.

Identify a performance convention that was used at a **specific moment** in the performance. Choose (✓) one of the following conventions, or name your own:

- | | | |
|---|---|---|
| <input type="checkbox"/> Monologue | <input type="checkbox"/> Direct address | <input type="checkbox"/> Split stage |
| <input type="checkbox"/> Tableau/freeze frame | <input type="checkbox"/> Dream sequence | <input type="checkbox"/> Chorus of voice/movement |
| <input type="checkbox"/> Other: _____ | | |

(a) Explain, in detail, how the chosen convention was used to communicate ideas about the situation in the moment.

QUESTION TWO: Drama techniques

To answer this question, refer to a live performance **you have seen this year OR in which you have performed this year.**

Title of performance: _____
Theatre company (*only for a live performance you have seen*): _____

Identify a character in the performance. This may be a character you have seen or one that you have played.

Provide a statement that briefly describes a goal this character has in a **specific moment** of the performance:

(a) Explain, in detail, how drama techniques were used to show the character’s goal in the moment.

QUESTION THREE: Opening moments

To answer this question, refer to a live theatre performance **you have seen this year**.

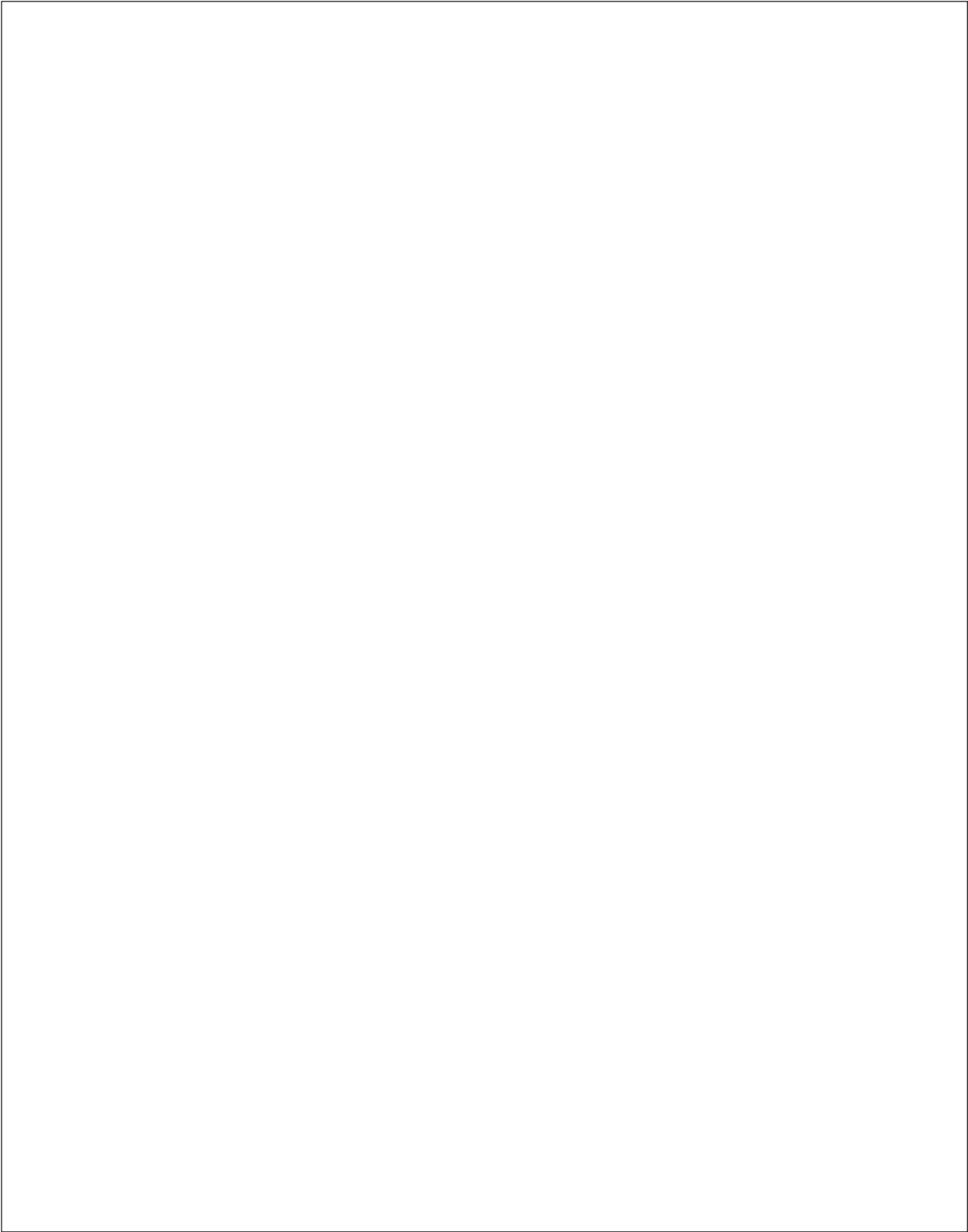
Title of performance: _____

Theatre company: _____

(a) Describe, in detail, the performance space in the opening moments. You could consider:

- stage and set design
- technologies used
- actor placement in the performance space
- audience placement in the performance space.

You may sketch and make annotations in the space opposite to support your answer.

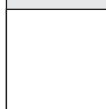


Please turn over for part (b) ►

(b) Discuss how the performance space in the opening moments had an impact on the audience. You could consider:

- mood/atmosphere created
- ideas and themes emerging
- your connection or engagement with the world of the play.

Give specific details from the performance to support your answer.



Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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