

91423



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Level 3 Music Studies 2020

91423 Examine the influence of context on a substantial music work

2.00 p.m. Tuesday 8 December 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. It is impossible to fully appreciate a music work unless the listener is aware of the time in which it was created.
Discuss the relevance of this statement to the conception, production and interpretation of your chosen work.

2. Music commonly expresses the values and beliefs of a group of people within society, (e.g. political, cultural, religious).
Discuss the role and importance of values and/or beliefs in relation to the conception, production and interpretation of your chosen work.

3. Music can provoke a deep sense of connection with a place (city, region, or country). Music can also be shaped by that place.
Discuss the influence of geographical context in relation to the conception, production and interpretation of your chosen work.

4. Music can be strongly influenced by aesthetic taste, which refers to preferences regarding what sounds pleasing or appealing. These preferences may be held by an individual, a group of people and/or society.
Discuss the importance of aesthetic ideas in relation to the conception, production and interpretation of your chosen work.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

MUSICAL QUOTATIONS

Make sure it is clear which part of your answer any quotation relates to.

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