

# 3

91427



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

SUPERVISOR'S USE ONLY

Tick this box if  
there is no writing  
in this booklet

## Level 3 Geography 2020

### 91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 a.m. Wednesday 2 December 2020  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic environment(s).	Demonstrate in-depth understanding of how a cultural process shapes geographic environment(s).	Demonstrate comprehensive understanding of how a cultural process shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Answer the question below. Your answer must relate to a named **geographic environment(s)** that you have studied and the **cultural process** that shapes it.

Use page 3 to identify a **cultural process** you have studied and the named **geographic environment(s)** that this cultural process shapes, and to plan your response.

Begin your answer on page 4.

**QUESTION**

- (a) Draw an annotated diagram that demonstrates detailed understanding of how different elements of your cultural process interact in ONE named geographic environment.
- (b) Comprehensively analyse how the operation of your cultural process has created either spatial OR temporal variations in your named geographic environment(s).

In your answer:

- integrate comprehensive supporting case study evidence about your cultural process and the named geographic environment that it shapes.
- you may refer to the diagram you draw for part (a) and/or integrate other relevant diagram(s) and/or map(s) within your written answer as appropriate.

Cultural process: \_\_\_\_\_

\_\_\_\_\_

Geographic environment(s) you have studied that are shaped by this cultural process: \_\_\_\_\_

\_\_\_\_\_

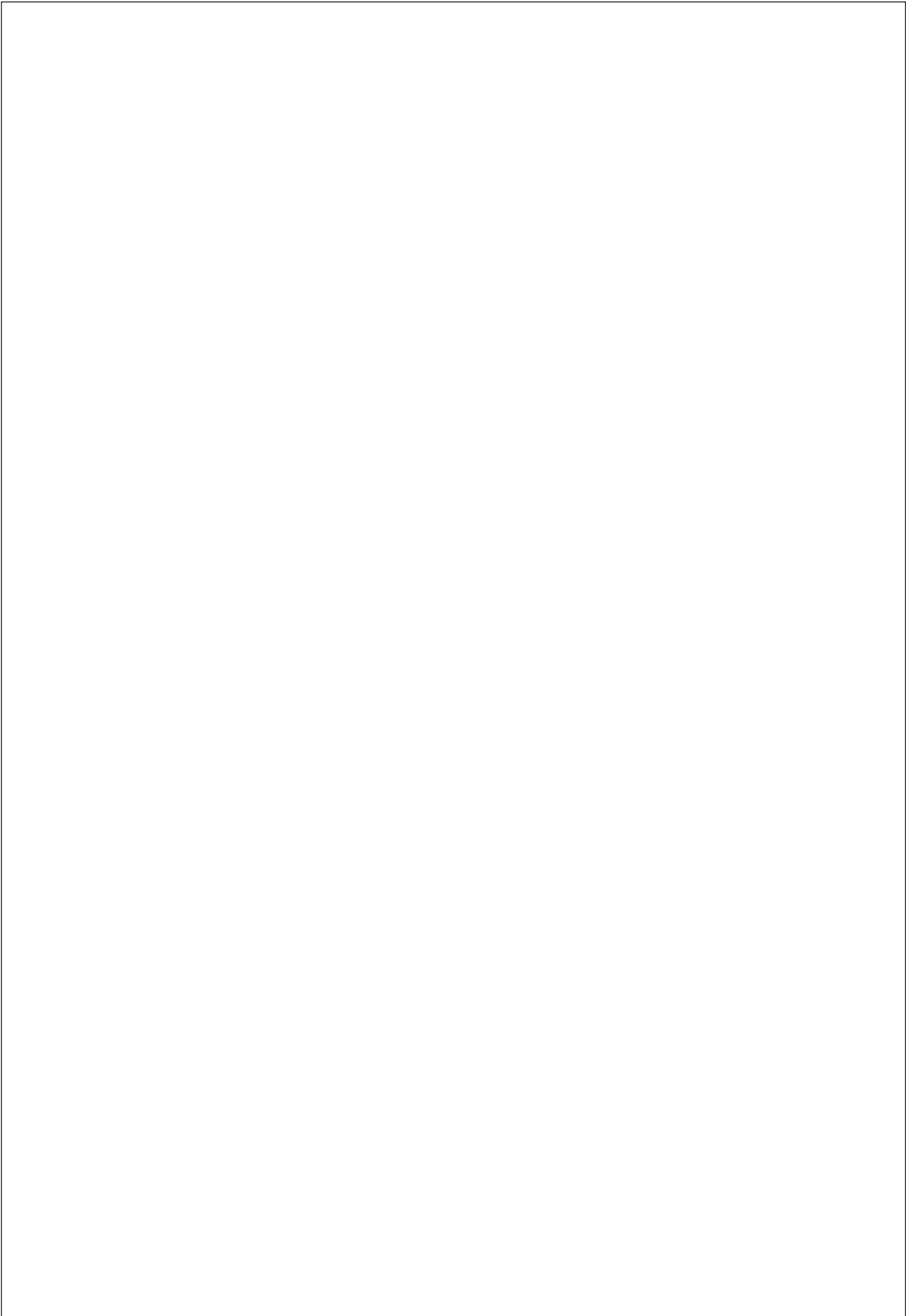
\_\_\_\_\_

Indicate (✓) ONE choice of variation:

spatial      OR       temporal

## PLANNING

- (a) Draw an annotated diagram that demonstrates detailed understanding of how different elements of your cultural process interact in ONE named geographic environment.



















91427