

91483Q



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## Level 3 Art History 2020

### 91483 Examine how meanings are communicated through art works

9.30 a.m. Wednesday 9 December 2020  
 Credits: Four

## QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

**You should attempt ONE question from this booklet.**

Write your answers in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One to Six cover the Level 3 Art History areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91483A**.

**DEFINITION**

*Meanings* refer to the ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

**EITHER: QUESTION ONE: Early Renaissance (c.1300–1470s)**

Select and name TWO early Renaissance art works that convey meanings about the development of humanism. Both art works may be selected from Plates 1–5 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about the development of humanism in EACH art work, and
- (b) explain how the construction of these meanings relates to changing ideas about humanism during this period.

**OR: QUESTION TWO: Late Renaissance (c.1470–1540s)**

Select and name TWO late Renaissance art works that convey meanings about the life and role of saints during this period. Both art works may be selected from Plates 6–10 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about the life and role of saints in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about the life and role of saints during this period.

**OR: QUESTION THREE: Early Modernism (1900–1940)**

Select and name TWO early Modernist art works that convey meanings about modernity and change during this period. Both art works may be selected from Plates 11–15 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings of EACH art work that demonstrate ideas about modernity and change, and
- (b) explain how the meanings conveyed through the features of the art works relate to ideas about modernity and change during this period.

**OR: QUESTION FOUR: Modernist design and architecture (1900–1960)**

Select and name TWO Modernist art works and/or buildings that convey meanings about modernity and change. Both art works may be selected from Plates 16–20 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about modernity and change in EACH design, and
- (b) evaluate how the construction of meanings in these designs relates to ideas about modernity and change during this period.

**OR: QUESTION FIVE: Modernism to Postmodernism (1940s–c.2000)**

Select and name TWO Modernist to Postmodernist art works that convey meanings about place. Both art works may be selected from Plates 21–25 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings about place in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about place during this period.

**OR: QUESTION SIX: Contemporary diversity (after 2000)**

Select and name TWO contemporary art works that convey meanings about narratives within art. Both art works may be selected from Plates 26–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings in EACH art work that demonstrate ideas about narratives within art, and
- (b) explain how these art works convey meanings about narratives within art during this period.

**OR: QUESTION SEVEN: Open choice**

Select and name TWO art works that convey meanings about what life is or was like at the time. Both art works may be selected from Plates 1–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the meanings in EACH art work and how they reflect what life is or was like at the time, and
- (b) explain how the construction of these meanings conveys different ideas about life during that time period.

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